

SPIES!

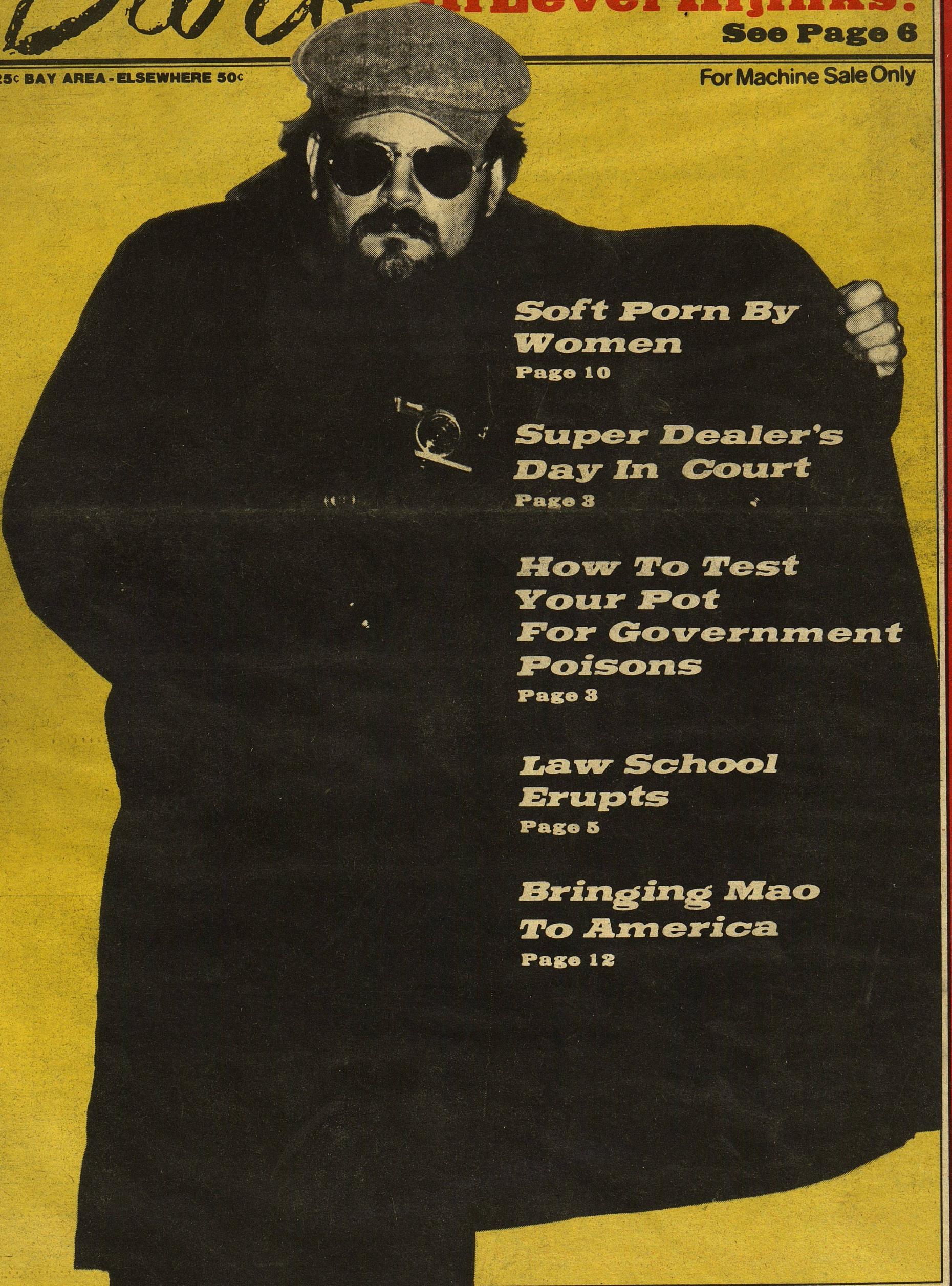
Issue 656, March 10 - 16, 1978

Bark Berkeley

Danger! Intrigue!
HiLevel Hijinks!
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25¢ BAY AREA - ELSEWHERE 50¢

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**Soft Porn By
Women**

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Your Pot
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CLUES

Flynt Hit By CIA, Mafia?

Was there a conspiracy behind the recent attempt on the life of *Hustler* magazine founder Larry Flynt? Flynt's associates in Los Angeles are investigating suspicions that the attack—which left Flynt in serious condition in a Georgia hospital following removal of his spleen and portions of both large and small intestines—may have been the work of government agents or organized crime.

Investigative reporter, author and KTTV news personality Chuck Ashman is exploring the possibility that the assassination attempt was more than the work of a "lone gunman" with religious delusions.

Flynt has become a burr in the side of the defenders of the Warren Commission every since he bought the *Los Angeles Free Press* and turned it over to Mark Lane and fellow assassination buffs. The first issue was a vividly illustrated challenge to the disputed findings of the official government investigation into the death of President John F. Kennedy.

Flynt subsequently took out full page ads in the *New York Times*, offering a million dollars for information on the role of conspirators in the Kennedy ambush.

The Mafia may also want to see Larry Flynt put away, according to Ashman, who is working on an article on Flynt's shooting for the *LA Free Press*. Flynt, faced with a refusal of major American magazine distributors to handle *Hustler*, established his own nation-wide distribution system. It has become hugely successful and now Flynt has begun distributing other magazines which, because of their off-beat topics, could not find major distribution outlets previously. (*High Times* is now carried by Flynt and he even made a pitch to *Mother Jones* recently.) According to Ashman, major magazine distribution has been a target of Mafia involvement. Flynt, however, is a maverick and runs his own operation.

Flynt was on trial for obscenity charges relating to the distribution of *Hustler* magazine when he was gunned down. The judge declared a mistrial. Flynt's attorney was also wounded and is now recovering. --Gar Smith

S.F. Mint Probe Asked

Raising the possibility of criminal negligence, Milton McFarland, the president of the federal employee's union at the U.S. Assay Office in San Francisco, has formally requested a federal investigation of the mass carbon monoxide poisoning incident at the facility last month (see *Barb*, Feb. 10).

In his request to U.S. Attorney William Hunter, McFarland notes that inspectors from a federal safety agency and a private consulting firm had independently warned the Assay Office management of the carbon monoxide hazard prior to the poisoning. In addition to requesting the investigation, McFarland has filed a grievance against Assay Office management for alleged violations of eight sections of the union's contract in regard to the incident.

--Bill Wallace

Fun & Fraud In U.S. Mail

Here's a new one: Readers of a newspaper advertisement were urged to "earn \$250-\$500-\$1000 stuffing envelopes." For more

information, the ad stated, simply send \$5.

People who did send money received a letter in the mail instructing them to publish their own newspaper ads, urging people to "earn \$250-\$500-\$1000 stuffing envelopes," and wait for the money to come rolling in.

Illinois state officials have stepped into the case, and ordered the perpetrators to refund everyone's money. The perpetrators are presumably now stuffing envelopes, returning all the money they collected. --(ZNS)

B Of A Dumps Dollar

The B of A, America's biggest bank, has petitioned the Federal Reserve Board for permission to conduct domestic trading in

national currency. According to Helms, the opportunity for plain folks to trade in their dollars at the local bank for francs, yen or marks would give American citizens the same alternatives that exist for sophisticated investors.

"If people utilize such an economic choice and get out of dollars..." Helms told the *New York Times*, "they not only are serving notice on Washington to give them money worthy of the name but also, I believe, are going to make it harder for the inflationists to continue to confiscate the resources of Americans."

If Californians are given the choice other banks are expected to follow suit. But are the "little people" really the intended beneficiaries? Are the Rockefellers capitalists?

"I don't see a very active blue-collar market for Swiss francs," the president of Citibank told the *Times*. "Even B of

the cattle to experience rapid weight gain, according to the Department, but produces tastier meat.

--Environmental Action

"Hottest" Water From GE Plant

James Levine, a Northern California water control specialist, reports he has discovered that the water table surrounding a General Electric nuclear power plant east of San Francisco contains the highest known levels of radioactive tritium in the United States.

Levine says he made his discovery after collecting random samples of water from nine locations near GE's Vallecitos plant. The "tritiated water," according to Levine, results when water from the plant's cooling

created by genetic engineering (will) live on other planets." He says that many people will choose to become sexless because "they won't want to be bothered by the dating game, the responsibility of family, or the bothersome stereotypes of the male and female roles."

The professor also predicts there is a high likelihood that nuclear war will break out on the earth. He says that this probability will spur the development of sexless "starmen" who will seek safety by inhabiting other planets. --(ZNS)

Sign Here Before Sex

A proposal that would have required a man to have the written consent of a woman before they engaged in sexual intercourse has been rejected by the Oklahoma House of Representatives.

The proposed law also would have required the man to inform the woman that she may become pregnant from intercourse, and that the childbirth could result in serious health problems.

Representative Cleta Deatherage said her amendment was patterned after other language in an anti-abortion bill which requires doctors to explain the possible mental and medical hazards of abortion to their patients.

One representative said he vetoed the idea because it would require a couple to "take a secretary and bookkeeper with them." --(ZNS)

Anti-Nuke Demo Plan

The Abalone Alliance, a loose confederation of 14 California anti-nuclear groups, says it is planning to spearhead another "direct action" at the Diablo Canyon nuclear power plant in San Luis Obispo late this summer.

The Alliance says it will organize a massive non-violent demonstration at the plant on August 6--Hiroshima Day--in efforts to convince the public and nuclear power advocates that atomic power is not safe and is not needed.

The Alliance contends that nuclear power plants are an "economic catastrophe," that they are "unreliable and inefficient" and that the use of alternative energy methods such as solar energy would create many more jobs.

Demonstrations and an attempted occupation of the San Luis Obispo plant last fall resulted in a number of arrests and jail sentences for anti-nuclear demonstrators. --(ZNS)

Our Own Black Hole

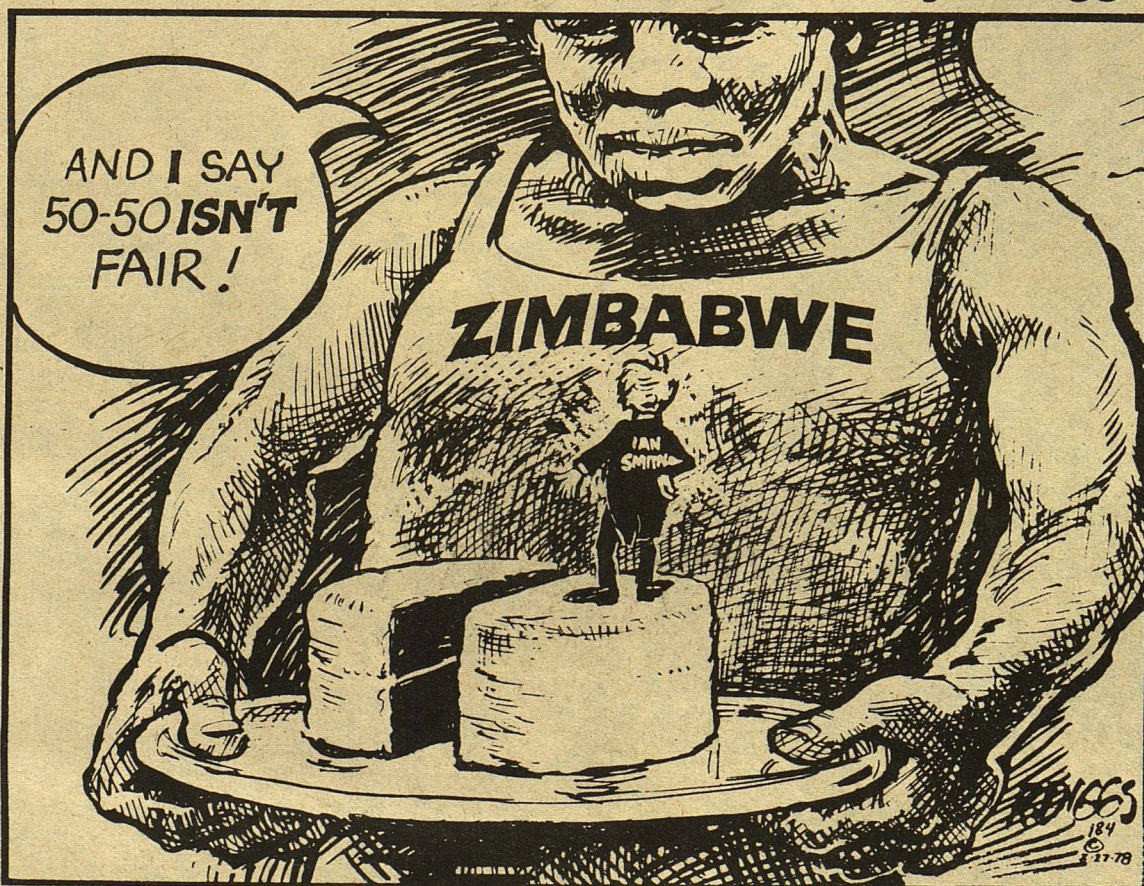
A leading British astronomer is suggesting that one of the mysterious "black holes" is lurking at the very center of our Milky Way galaxy.

Doctor Jim Pringle of the Institute of Astronomy at Cambridge says that apparent discrepancies in the orbital paths of nearby stars can be explained by the presence of a massive, invisible body at the galactic center.

Doctor Pringle told the Royal Astronomical Society in London that the invisible "black hole" could be as large as a few million times the mass of our sun.

Black holes are bodies so massive and dense that their gravitational pull prevents light waves from escaping their surface. As a result, they are invisible. Pringle says that the black hole is constantly absorbing matter from the space which surrounds it. --(ZNS)

by R. Diggs



foreign currencies! As the dollar falls against the German mark, the Swiss franc and the Japanese yen, this is only the latest (although most dramatic) example of Big Business jitters.

The B of A has made two other attempts (in 1973 and 1975) but both times the Fed stalled the plans as "not in the public interest."

Now Senator Jesse Helms (Rep., N.C.) is pushing the foreign-currency bandwagon. Helms argues that the recent move to restore Americans' rights to buy gold (thereby protecting themselves against inflation) is a post facto abandonment of the dollar as a strict unit of

A spokesperson John Keane admitted that the new accounts are aimed chiefly at corporations and their executive officers.

--Gar Smith

Better Burgers With Cement

The Agriculture Department has found an easy, innovative way to increase the size of the cattleman's wallet: by mixing cement dust into livestock feed. The key ingredient--unusual, to say the least--not only causes

system is discharged and mixes with local water supplies.

Levine stresses that while the level around this particular plant is usually high, it is not necessarily dangerous. He says that the highest readings are only about 50 percent of the highest levels permitted by U.S. health officials.

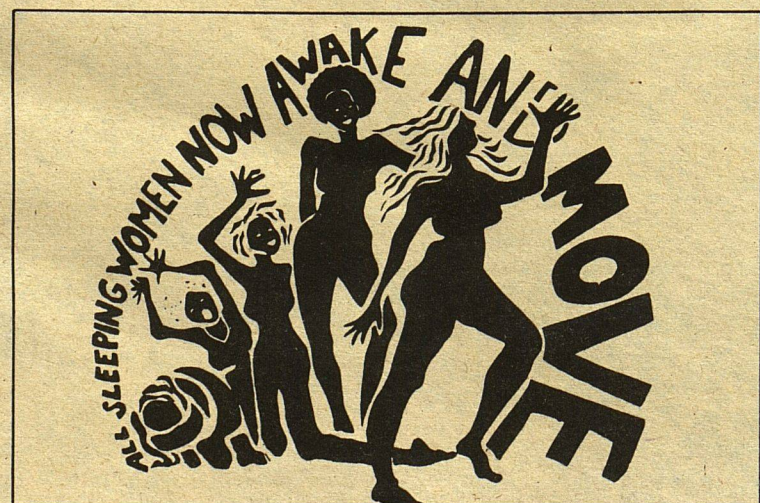
He adds, however, that until his measurements were taken, no one was aware of the high levels at all. The reason for that, he says, is that General Electric has placed all its water monitoring equipment upstream from where the company discharges its waste waters. --(ZNS)

Seven Sexes In The Future

If you think human relations are complicated now, wait till you hear this: A Penn State University futurologist is predicting that by the end of the next century, there will be more than two human sexes on earth, and perhaps as many as seven.

Professor Phil Klass, in an interview with *Enterprise Science News*, says that various new kinds of sexes will emerge both through natural processes and through genetic engineering.

According to Klass, our grandchildren's children will probably see the day when "sexless people



Women throughout the Bay Area marked International Women's Day this week with rallies and lectures.

Takeover/LNS

Test For Toxins

Is Your Pot Poisoned?

by George Hawkins

Concerned about herbicides in your pot stash? Of 40,500 pounds of marijuana seized by authorities in Arizona and California last year, 5600 pounds -- 13 percent -- contained high levels of the toxic drug paraquat, an herbicide being sprayed on Mexican crops with American drug enforcement dollars (see **Barb**, Dec. 16, 1977).

At first, marijuana users relied on eyeballing their purchases for the characteristic sickly yellow tint; but as dealers found the contaminated dope difficult to move, the paraquat-spiked weed was mixed with untainted strains and detecting the toxic leaves became nearly impossible.

Last week however, the PharmChem Research Foundation, which operates a drug analysis clinic in Palo Alto, announced that it would begin testing anonymously submitted marijuana samples for paraquat contamination.

John Kotecki, director of the Foundation, told the **Barb** that

PharmChem would test samples for a \$5 fee.

PharmChem's Analysis Anonymous presents regular drug reports via a newsletter and short spots on several local radio outlets. The program covers street drugs as well as marijuana.

For the \$5 fee, PharmChem performs only a qualitative test. The lab also performs quantitative tests, but the procedure is more expensive and requires government approval for each sample.

Paraquat, which in large quantities causes death by convulsion, is believed to cause throat and intestinal disorders if ingested even in small amounts. To date, no conclusive evidence has shown ill effects from smoking contaminated weed, but the National Institute for Drug Abuse recently cautioned users against eating potentially tainted dope.

Possible side effects from ingesting the herbicide include throat and stomach irritations and/or convulsions.

The Drug Enforcement Agency (DEA) recently told **Head** magazine that in response to the pub-

lic outcry it would probably discontinue use of paraquat in the Mexican spraying operations. Pot smokers cannot really rejoice over this news, however, for the DEA says it will be switching to 2-4-D -- an herbicide reported to be more toxic than paraquat.

Persons wishing to submit pot samples to PharmChem are to wrap about a half-gram -- one tablespoon -- in plastic or foil, indicate the place of purchase, the price, and any side effects observed, and include \$5 cash or money order. For identification, persons are to assign themselves random five-digit numbers, mailing the sample and the ID number to PharmChem Research Foundation, 1844 Bay Road, Palo Alto, California, 94303. To obtain results, phone the Foundation at 322-9941 four or five days after submission, using the five-digit number for identification. Other drugs may also be submitted; send about one "dose." Each sample must be submitted separately.

WARNING! MENTAL PATIENTS ARE NOTORIOUS DRUG EVADERS

Many mental patients "cheek" or hide their tablets and then dispose of them. Unless this practice is stopped, they deprive themselves of opportunities for improvement or remission... deceive their doctors into thinking that their drugs have failed... and impose a needless drain on their hospital's finances.

When drug evaders jeopardize the effectiveness of your treatment program

SPECIFY LIQUID CONCENTRATE THORAZINE STELAZINE COMPAZINE

Liquid Concentrate is the practical dosage form for any patient who resists the usual forms of oral medication. It can easily be mixed with other liquids or semisolid foods to assure ingestion of the drug.

Fight Forced Drugging

by Gene Zbikowski

Last week the American Civil Liberties Union (ACLU) filed suit in San Francisco Federal Court to stop the forced use of psychotropic drugs on mental patients in state-licensed hospitals.

Mort Cohen, the ACLU lawyer handling the case, told the **Barb** the suit against the state of California "seeks a declaration that

mental patients have the right to refuse (psychotropic drugs) whether they're admitted voluntarily or involuntarily. It seeks to enjoin any use of psychotropic drugs as punishment."

Psychotropic drugs are major tranquilizers like Prolixin and Thorazine. Possible side effects of the drug's use include blurred vision, stiff muscles and shaking, skin rashes, and heart palpitations.

The rights of mental patients being treated with drugs are currently protected by the Lanterman-Petris-Short Act, state department of health spokesperson Esther Seamen explained to the **Barb**. The act "does not specify that involuntary patients can refuse treatment," she said.

Patients do have the right, however, to know the side effects of drugs given them, according to Herrick Hospital Public Relations Director David Marshal.

But former mental patient Chew Richard Yuen charges he was not told the side effects of psychotropic drugs given him at Walnut Creek Hospital and Napa State Hospital.

When the **Barb** contacted Walnut Creek Hospital spokesperson Barry Dyckes about the conflicting claims, he said he did not know hospital policy regarding informing patients. A woman who answered an earlier call said the matter was up to the individual physician, but refused to give her name or be quoted.

Psychiatrist Lee Coleman plans to testify in support of the ACLU suit. "The reason I'm involved is I'm opposed to forced drugging," he explained.

Coleman believes many psychiatrists view drugs in terms of their own goals and not the interests of their patients. "I feel the only valid way of evaluating (a drug) is to ask the person if they feel they are being helped," he said.

Super Dealer's Day In Court

by Thom LaSpina

In the landmark trial of admitted dope dealer Dennis Peron, the defense suffered a severe setback last week when San Francisco Municipal Court Judge Roy Wonder rejected its motion to suppress 98 pounds of marijuana and psychedelic drugs the prosecution sought to introduce as evidence in the case.

Peron and three of his associates are charged with the sale of marijuana and other "soft" drugs at the Big Top Marijuana Supermarket in San Francisco (see **Barb**, Nov. 4, 1977). The case, which could produce the longest pre-trial hearing in California judicial history, has attracted widespread attention over Peron's rather novel defense. Peron freely admits to the sale of the drugs but contends that it is the drug laws rather than his actions that are criminal.

Peron's defense team sought to suppress the disputed evidence, which was seized in a raid of the Big Top by San Francisco narcotics officers last July, on the basis of alleged police misconduct during the raid. On the basis of testimony by six of the narcs involved, the defense had contended the raid was conducted entirely by plainclothes police in unmarked cars who forced open the door to the Big Top in a military-like seige of the premises.

In a separate motion, Judge Wonder dismissed a charge against Peron of assault with intent to commit great bodily harm against a police officer. The charge stemmed from Peron's having thrown a five-gallon water bottle at approaching officer Paul Macevekis. Peron was shot and badly wounded in the incident.

Officer Macevekis claimed in his testimony that Peron went for a gun in his belt just before the officer shot him. The officer's



Dennis Peron (left) leaving the courtroom with his attorney, Jasper Monte, and co-defendants Elaine Cloud and Rob Farmer.

testimony, however, contradicted both the statements of his fellow narcotics officers and his own previous reports filed on the incident, and led Judge Wonder to term Macevekis' recollections "a figment of his imagination."

Commenting on the dismissal of the assault charges, Peron said, "I am happy to be vindicated of the charge of violence against me. That was the only charge that bothered me. As for the marijuana, I am willing to

stand trial for it... and I am going to win."

Defense testimony continues on March 13 in Room 389 at City Hall, San Francisco.

Oil Rigs Off San Francisco?!

by Charles Raisch

A major battle between environmentalists and oil industry giants is now taking shape in Northern California.

The dispute has flared over the federal government's recent invitation to major oil companies to propose offshore drilling sites along the California coast from Point Conception to the Oregon border. The potential drilling area, encompassing 17,000 square miles of the Pacific Continental Shelf, includes points off some of the state's most scenic areas -- Big Sur, Monterey Bay, Point Reyes National Seashore and the San Francisco Bay.

Members of the Western Oil and Gas Association -- which includes Chevron, Shell, Union, Exxon and Arco -- have expressed interest in nominating and leasing sites for drilling. Environmental groups, meanwhile, maintain that any oil drilling off the California coast could be dangerous to the shoreline's

ecological balance; in particular, they fear further destruction of the coast's more spectacular points.

"We want to insure that certain areas are excluded from the drilling, like all state and recreation areas," says Sierra Club lobbyist Norbert Dall. "Oil and gas development and a healthy seashore are antithetical."

There are other problems connected with the possibility of offshore oil drilling along the Northern California coast, Dall warns. He notes the extremely deep water and heavy tidal action in this area of the continental shelf, two factors which could prove hazardous to the wells and lead to accidents such as the major spill off Santa Barbara in 1969.

Other environmental activists point to the dangers of adverse weather conditions and to the San Andreas Fault, which runs through the proposed drilling area.

"Walk along the beach at Santa Barbara and you'll see asphalt

and tar balls littered along the beaches," Dall continues, "caused by presence of the wells. There is chronic oil spill around wells like these even under the best conditions, 10 gallons here, five gallons there -- not to mention the unsightly platforms ruining the seacoast visually."

"Offshore wells and the daily leakage might affect the fishing industry, drastically reducing catches -- which could damage the restaurant and tourism industries."

U.S. Representative John Burton (Dem., S.F.) has tacked an amendment on to the pending Outer Continental Shelf bill, HR 1614, which would exclude any drilling within 15 miles of the Point Reyes National Seashore. The amendment would effectively protect the Marin County coast, but the bill ignores the rest of California's shoreline. The Sierra Club, Friends of the Earth and the San Francisco Ecology Center argue that the bill does not go far enough.

U.S. Senator Alan Cranston (Dem., Ca.) has urged Interior

Secretary Cecil Andrus to prohibit drilling in San Luis Obispo, Monterey and Santa Cruz counties and the Bear Mattole area near Eureka. Cranston is also urging that drilling be banned in established sea lanes and that all leasing be held up until Congress acts on the pending coastal management legislation.

House and Senate versions of the Outer Continental Shelf bill are now before a two-house conference committee, which will draft a uniform version.

Once nominations for drilling sites are received, a lengthy series of review procedures would begin. According to Loretta Robinson, Press Secretary at Burton's Washington, D.C. office, the leases will not go on sale at least until February, 1981.

Secretary Andrus has called for public comments on the leases to be submitted to him before the June 14 deadline. Letters should be sent to Attention #720, Bureau of Land Management, Dept. of the Interior, Wash., D.C. 20240.

JOURNALISM

Behind "The Times": L.A.'s Newspaper Barons Rewrite History

Thinking Big: The Story of the Los Angeles Times, Its Publishers, and Their Influence on Southern California, by Robert Gottlieb and Irene Wolt (Putnam, 1977), \$15.

by Paul Grabowicz

Los Angeles at the turn of the century was the scene of one of the greatest corporate campaigns to build an urban empire in the nation's history -- the battle to secure the water supply of the magnificent Owens Valley. The dramatic conflict was immortalized in the film *Chinatown*, where a startled Jack Nicholson stumbled onto the massive conspiracy of corrupt politicians, greedy land barons and crooked bureaucrats to purloin the valley water for their grandiose land schemes.

Ironically, the *Chinatown* portrayal of the sinister figures behind the water war left out perhaps the central force in the unfolding drama--the *Los Angeles Times*. In *Thinking Big*, authors Robert Gottlieb and Irene Wolt set the historical record straight with a penetrating look at the role of the newspaper and its powerful owners, the Chandler family, in the development of the city of Los Angeles.

Gottlieb and Wolt describe how the Chandlers used the *Times* to whip up support for the take-over of the Owens Valley water supply with an endless string of editorials and supposed "news accounts" extolling the virtues of the proposed project. When the first trickle of water came down the massive L.A. aqueduct, many a real estate fortune came with it, one of the most fabulous accruing to the Chandlers themselves.

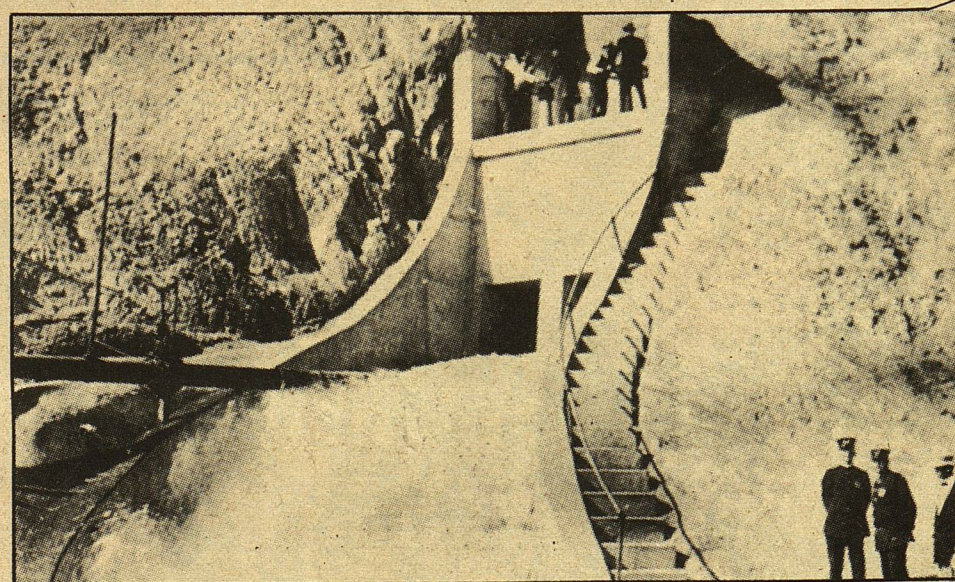
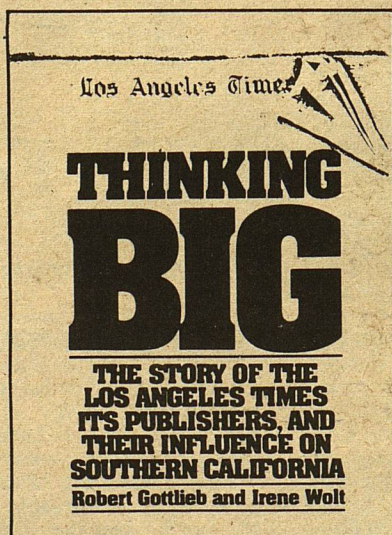
The book's exposure of the role of the *Times* in the Owens Valley conflict represents a marked departure from the more usual fare of newspaper biographies that content themselves with personality sketches of the paper's resident media stars strung together with titillating bits of insider gossip. When I interviewed the authors recently in the lobby of San Francisco's Saint Francis Hotel, they explained that the idea for a book about the *Times* grew out of their own involvement in alternative media circles in Los Angeles and their effort at establishing a paper to counterbalance the enormous influence the *Times* exerceizes in determining what constitutes "news" in the area.

"Our newspaper group fell apart," Wolt said, "but the book came out."

The authors stressed that their own experiences with the *Times* moved them beyond a view of the paper as an impartial disseminator of the news to an exploration of the institutional role the *Times* played in the development of Los Angeles. "We wanted to find out how the system functions in relation to the paper," Gottlieb explained.

Wolt said they found that "papers were explicitly perceived as class organs" used to push the visions of the area's ruling circles. In *Thinking Big* they expose how, from the birth of the city 100 years ago, the *Times* served as little more than a Chamber of Commerce booster sheet extolling the virtues of life in Los Angeles, running endless advertisements for land investments in the area, some of them blatantly fraudulent, and pushing the fanatic pro-growth philosophy that would soon convert Southern California into a metropolitan monster.

Gottlieb and Wolt show how the Chandlers used the *Times* to destroy any opposition to the business community's stranglehold on the city's political machinery. When socialists threatened to take-over city hall in the early 20th Century, the *Times* railed away against the "red menace" and the spectre of bomb-throwing Bolsheviks. When labor unions launched a campaign to organize the city's working masses--including the printers at the *Los Angeles Times*--the paper



Above: Henry Chandler, Los Angeles Times publisher, who built up the family's economic empire. Below: The opening of the Los Angeles Aqueduct.

blasted the union leaders as "anarchic scum" and "leeches upon honest labor."

At times the tailoring of the paper's news content to the needs of the Chandler family's business interests became so exaggerated it stretches belief. When Mexican revolutionaries threatened to expropriate a massive Chandler-owned Mexican ranch, the *Times* unashamedly responded by branding the rebels as "hobos and criminals" and openly called for U.S. government intervention to protect the family's Mexican investment.

This unabashed use of the *Times* to boost the fortunes of the Chandler family and the Los Angeles corporate community gradually faded after World War II with the rise of professional journalism and its presumed standards of objectivity. With old Chandler enemies like the labor unions now an established power, and much of the brilliance of the L.A. real estate boom tarnished by the resulting urban sprawl, pollution and congestion, the *Times* was steadily pushed away from its more brazen pro-business excesses.

The rise of the "professional journalist," however, did not entirely eliminate the slanted coverage that characterized the *Times* of old. Gottlieb and Wolt in dozens of interviews with *Times* staffers explore the more subtle but insidious form of self-imposed news distortion that reporters engage in to keep from incurring the presumed wrath of their superiors.

The most revealing example of the new form of news bias concerned the *Times* coverage of the Geo-Tek scandal, a massive stock swindle in the late 1960s that implicated both *Times* publisher Otis Chandler and California Attorney General Evelle Younger in some shady business practices. When the affair was exposed by the *Wall Street Journal*, the *Times* adroitly side-stepped any in-depth investigation of the affair. Gottlieb and Wolt describe how the *Times* subsequently slanted its coverage of the state attorney general's race heavily in favor of incumbent Evelle Younger when his opponent

tried to make political mileage out of Younger's involvement in the Geo-Tek scam.

The *Times*' failure to adequately cover the event was not, according to the authors, due to any direct interference from the Chandlers. "Nobody got any orders," they quote a *Times* staffer as saying, "but then again everybody knew who paid the checks. Our natural reaction was not to make trouble."

Such reportorial self-censorship raises serious questions about the limits of journalistic objectivity in the face of corporate ownership of the news media, like the Chandlers' control of the *Los Angeles Times*. When I asked Gottlieb and Wolt about the problem they expressed their own disillusion with the press's presumed professionalism, and stressed that the only time they found truly balanced news coverage in the *Times* was during the period of intense political activism in the 1960s. Gottlieb explained that outside pressures for political change provided *Times* reporters with "a sense of connectedness to a movement" and gave them the courage to write stories as they saw them and not tailor them to the presumed values of the publisher.

Given the political slumber the country has currently fallen into the prospects for quality journalism appear to be pretty bleak. "On a short term basis there's a lot to be pessimistic about," Gottlieb admits.

But the authors do point to some hopeful signs, like the recent hiring of long-time radical activist Bob Scheer as a *Times* political reporter. With a rebirth of the social activism and reformist spirit that characterized the last decade, the authors feel that the *Times* could once again be nudged away from its flaccid embrace of the status quo.

"The people are there to create the changes," Gottlieb explains in assessing the current crop of young reporters at the *Times*. "But the substantial forces for change have to come from outside the paper."

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Barb

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This week's cover photo is by Dave
Patrick.

BATTLE FRONTS

Law School Erupts Over Racism



"At issue is student power, not just racial equality."

by Charles Raisch

A tense and violent confrontation between students and faculty at Hastings Law School in San Francisco, which erupted over changes in the school's special admissions program, has entered its second week with stepped up security and continued picketing by the Hastings Special Admissions Coalition.

The increased security measures came in the wake of last week's boycott of classes and sit-in at the school lobby, during which two State Police Tactical Squad contingents in full riot gear stormed the crowded student gathering swinging night sticks. A 20-minute free-for-all ensued. The 100 demonstrators in the lobby were pushed forcibly along the floor, out the glass doors, across the plaza and down 40 concrete steps. A cordon of police then cleared the area and remained on guard. Shortly thereafter, Hastings Dean of Facilities David Conception ordered the school closed for the rest of Friday and the weekend.

Two demonstrators, Mike Carasco and Antonio Armirez, were arrested during a peaceful sit-in at the Registrar's Office shortly before the Tactical Squad's arrival in the lobby. They have been cited for "interfering with an officer in the performance of his duty."

According to Pat Guillory of the Native American Law Students Association at Hastings, 12 demonstrators have reported injuries from the police action. The Special Admissions Coalition has been holding emergency meetings to prepare lawsuits based on police brutality charges.

State police spokesperson Lieutenant Dennis Williams reported that four officers were treated at Presbyterian Hospital for injuries sustained in clearing the campus.

On Monday morning, classes were again disrupted. The state police returned to the school's main building, where they cleared the basement and most of the first floor.

"We received a bomb threat by telephone," reported Lieutenant Williams.

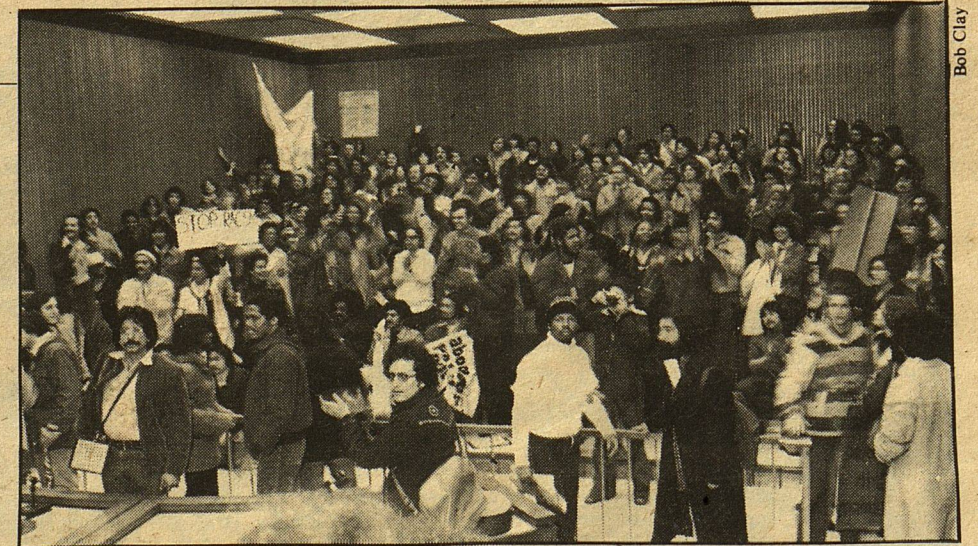
The conflict which burst into violence last week has been brewing for several months on the Hastings campus. It started when the faculty voted to eliminate student voting power in the Legal Educational Opportunity Program (LEOP), Hastings version of special admissions. LEOP, which has successfully brought hundreds of minority and disadvantaged students into the law school, had included a review procedure whereby student and faculty representatives voted equally on each candidate. The new rules have reduced student power on admissions procedure to merely an advisory position.

It was in an effort to regain student voting power that the Special Admissions Coalition called for last week's boycott of classes, sit-in at the school and picket lines.

Another bone of contention is the newly-

instituted policy of strongly emphasizing Legal Scholastic Aptitude Test (LSAT) scores within the special admissions program. Formerly, LSAT scores were weighed equally with undergraduate grade point averages in determining admissions.

"The LSAT lends a facade of science to what is basically racism," Don Tama-ki, from the Oakland Asian Law Caucus, told assembled demonstrators at Hast-



Protesting students occupied the faculty meeting room last Friday at Hastings Law School.

ings last week. The Coalition maintains that the LSAT is culturally and economically biased in favor of white middle-class students and should not be a primary criterion for admissions. The Coalition has presented a list of eight demands to the faculty of Hastings which include "placing primary emphasis on non-standardized criteria in choosing minority students."

The primary demand of the Coalition, however, is restoration of student associations' voting power in the LEOP. The predominantly white Associated Students of Hastings has also voted to endorse the boycotts and the demands of the Special Admissions Coalition. "At issue is student power, not just racial equality," emphasized Guillory. Seventy percent of the 1500 law students at Hastings have decided not to cross the picket line.

The faculty changes would not affect the number of minority or disadvantaged students admitted under LEOP, only student decision-making power. "We are trying to eliminate discrimination against

minority students on their political beliefs," claimed Professor Leo Kenowitz, author of the controversial amendment which sparked the confrontation. He said that the change should result in more highly qualified minority students. "The admissions decisions belong with the faculty," Kanowitz believes.

The Coalition maintains, on the other hand, students are better qualified to determine which applicants will return to their minority or poor communities with a social commitment to solve legal crises there.

Hastings' head dean, Marvin Anderson, and Dean Conception refused to comment on the conflict.

The complex security program ordered by Dean Conception includes immediate installation of special crisis telephones, identification checks at each door and new protection contracts with private and public police services.

Sympathy strikes have been called at Boalt Hall, UC Berkeley and at UC Santa Cruz for this weekend.

Abe Lincoln Brigade Is Still Fighting



Professor Rivas, the reunion's keynote speaker with Milton Wolfe, former commander of the Abraham Lincoln Brigade. Right: Brigade veteran Tom Norton, who now lives at Muir Beach.

by Karen Sharpe

They were called "premature anti-fascists" by some, "Bolshies" by others. They were seamen from the West Coast, trade unionists from the Midwest, poor blacks and whites from the South, Jewish medical students from New York City. They came together over their abhorrence of Franco's fascist rebellion in Spain in the 1930s and joined the International Brigades fighting there in support of the Republican cause. These courageous men and women served as soldiers, carpenters, drivers, nurses, technicians, physicians. Many never returned.

Last Sunday West Coast veterans of the Abraham Lincoln Brigade, along with their families, friends and supporters, got together at a restaurant in San Leandro to celebrate their 41st reunion. A few of the veterans wore fraying black berets on their greying heads, some wore stick pins with the brigade insignia on their lapels. While most of the 600 people at the reunion seemed to be veterans of the

Spanish Civil War days, there was a scattering of starry-eyed young people fascinated by the historic significance of the gathering.

Many of the veterans expressed satisfaction that the situation in Spain is finally changing, and their own efforts are at last gaining some favorable recognition in this country. After suffering years of harassment by the FBI, Brigade members may now receive vindication in a proposal by Congressman Ron Dellums (Dem., Berkeley) that would have them declared veterans of World War II.

Milton Wolf, the last commander of the Brigade and now post commander of the Bay Area veterans group, said, "If we get that kind of recognition I think that it will be the beginning of a new historical understanding of what World War II was all about. I think people are forgetting we fought fascism in World War II."

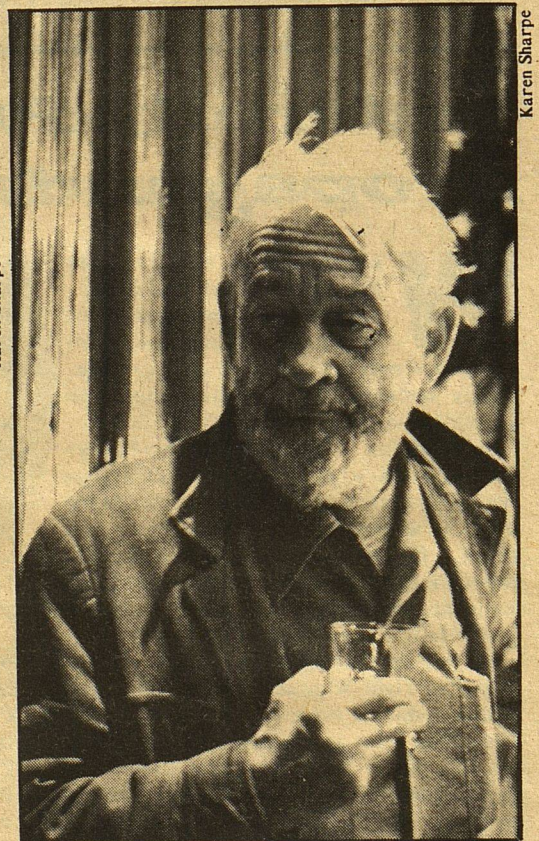
The reunion's keynote speaker, Juan Antonio Rivas, a Spanish political activist and a professor at the Universidad de Granada, told the Barb that he views

the situation in Spain today "cautiously but optimistically." He is cautious, he said, "because there are still very many forces there trying to curtail the process of democratization, who want a regression to an autocratic system."

"On the other hand," he continued, "I am optimistic because the people are determined not to have a stop to this democratization of the country."

Professor Rivas affirmed that there is a growing awareness on the part of the Spanish people of the contribution made by the International Brigades. "They know that their fight was not only on internal, interior grounds, but it was also a fight that took place on international grounds. The Second World War was an extension of the war of 1936-1939."

According to Milton Wolf, the focus of current Brigade activities will be on the passage of the Dellums' proposal by Congress. "Of course," he added, "we are still helping those ex-prisoners and exiles who return and are still in need in Spain."



by Bill Wallace

Recent reports on the congressional probe of Research West, Emeryville's shadowy right-wing detective agency, have once more focused public attention on the growth of a national network of anti-left intelligence organizations servicing the rise of what is sometimes called the "New Right."

In recent months the Barb has looked into the growth of several members of this network. The fruits of that investigation follow.

Research West -- the Emeryville detective agency which allegedly financed "black bag jobs" against the United Farmworkers Union, spied on Synanon for a San Francisco Examiner reporter and collected dossiers on anti-nuclear activists for Pacific Gas and Electric Company (PG&E) -- is on a collision course with Congress, and may soon be cited for contempt.

The possible citation stems from legislation launched late last year by U.S. Representative John Moss (Dem., Sacramento). Moss' House Investigations Subcommittee is probing private spy-for-hire groups which PG&E and other power companies have been using to collect information on leftists and nuclear power foes, and he has subpoenaed intelligence records which Research West reportedly collected on the backers of California's 1976 Nuclear Safeguards Initiative.

So far Patricia Atthowe, Research West's President, has balked at turning over her files, and Moss has given her until March 17 to relent or risk facing a contempt action.

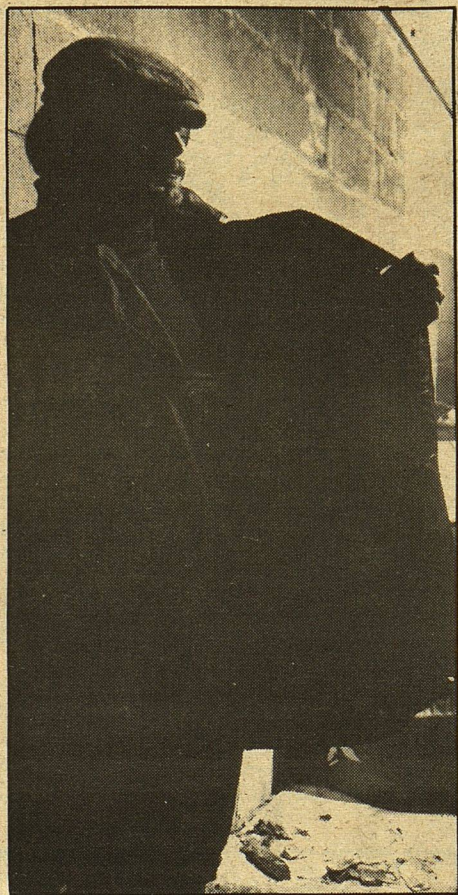
Research West's current congressional woes are only the most recent events in its long history of controversial activities.

The company first came to light as the result of a libel suit filed against the San Francisco Examiner by Synanon, the well-known self help program for former alcoholics and drug addicts. Synanon's own private eyes investigated Research West and found that some of the derogatory information printed in a series of Examiner "exposes" about Synanon had been turned

Spies On A Collision Course With Congress

over to Examiner reporter Ed Montgomery by Robert Lamborn, an operative for Research West and sometime stringer for the Berkeley Gazette.

Although the Synanon caper was the first incident to land Research West's name in the media, it wasn't the first time



Dave Patrick

the company had conducted "research" on a controversial subject. Synanon's investigators learned that the company was founded in the late Forties chiefly to spy on labor radicals trying to organize California's lettuce pickers. Under its original name, Western Research Foundation, Research West functioned as an adjunct to the powerful Associated Farmers, an organization of agriculture groups with a vested interest in preventing the unionization of farm labor.

Research West again brushed up against agricultural unionization in the Sixties when a group of corporate farmers in the Central Valley commissioned the firm to collect intelligence on the United Farmworkers (UFW). The point of the probe: to ascertain whether Communists had infiltrated the farm labor movement.

In 1967, the company received a pile of documents which later proved to be the booty of a series of 17 political burglaries committed in the Bay Area by ex-Santa Clara County Sheriff's Officer Jerome Ducote. Some of the information -- including documents on the UFW, the anti-war movement, Ramparts magazine and other leftists groups and individuals -- also found its way into the files of the FBI, the Army, private research groups and state, local and federal law enforcement agencies.

The fact that Research West had apparently trafficked in stolen materials didn't surface until 1975, when Ducote gave himself up and outlined his "black bag activities" on behalf of wealthy right-wing interests.

A heavy right-wing bias has characterized Research West since its earliest days. The company's founder, Harper Knowles, a former army colonel who worked as a red-hunter for the Port of San Francisco, first made his mark as a subversives expert and investigator by trying to hang a Communist smear on Longshoreman's Union leader Harry Bridges prior to World War Two.

Among Knowles' earliest Western Research clients were PG&E and Pacific Telephone, both of which used the company's red-hunting files to ferret out suspected leftists on their payrolls. (The Barb revealed late last year that PG&E still uses Research West to conduct background investigations on its employees.)

Nor have the passing years and a change in management altered the company's right-wing political perspective. Patricia Atthowe, the firm's current head (Knowles sold the company in the Sixties), first surfaced during the Free Speech Movement at UC Berkeley, railing against the alleged subversives behind the college rebellion. Atthowe filed a well-publicized suit against the university aimed at forcing UC to throw open its lists of student organizations to self-styled red-hunters like herself.

Little is known about Research West's collection methods. In fact, part of the reason for the current congressional investigation is to learn whether unlawful espionage has been used by the firm in going after anti-nuclear activists. Political burglar Jerome Ducote claims that the company helped pay for his bag jobs on Bay Area radicals, but Atthowe herself stoutly denies that the company has used burglary or any other unlawful intelligence-collecting methods. Synanon's investigators learned during the Examiner libel suit that Research West shares information on a regular basis with state, local and federal agencies, and has even given Army intelligence agents access to its files.

Kirk Smith, an investigator for Moss' Oversight and Investigations Subcommittee, declined to discuss the specifics of the PG&E/Research West probe, but he did tell the Barb that the committee is empowered to investigate "abuses of telephonic communications" (wiretaps, etc.) and "the general issue of energy itself. For example, whether rate-payers' dollars are being misused."

Other Bay Area newspapers have reported that the probe focuses on the 1976 California Nuclear Safeguards Initiative, a charge which Smith would neither confirm nor deny.

Danger From SPIES, AND M SPI



Despite three years of almost non-stop agitation, Bronson (pictured) is no closer to forcing an end to the probe against radicals than he was when he first surfaced.

Bronson revealed that he had performed repeated "black bag" jobs on leftists in a letter to the Barb in 1975. He has also made dozens of times in press interviews, publicizing his activities (the October 17, 1975, Barb).

More importantly, he has provided documents to the FBI and the U.S. Army Intelligence Department, the FBI and the U.S. Army Intelligence Department.

Despite a public pledge to investigate the Bronson case, S.F. District Attorney Joe Freitas has failed to do so. Police Chief Charles Gain and California Governor Jerry Brown, as well, but so far neither has done anything about it.

Federally-Protected Propaganda

While Research West is facing the prospect of a congressional attack, another key link in the national right-wing intelligence network is above attack -- precisely because of its relationship to an individual congressman.

Information Digest (ID), a privately-funded right-wing intelligence clearinghouse, operates under the protective wing of U.S. Representative Larry McDonald (Dem., Georgia), a John Birch Society member best known for his recent trial on malpractice charges after he prescribed Laetrile to a man dying of cancer.

ID is published by John and Sheila Rees, a pair of right-wing activists who posed as radicals during the anti-war years, all the time collecting and publishing intelligence on the peace movement and leftist organizations in the pages of their restricted organ.

The Reeses also used a variety of false identities and phoney political front organizations in order to infiltrate left circles in New York and Washington, D.C., during the Seventies.

Unlike other right-wing political organs, ID was not openly circulated. Partly for reasons of security and partly to avoid lawsuits for slander, libel, defamation of character and invasion of privacy, the Reeses chose to disseminate their information through the intelligence grapevine of police agencies.

Police departments all over the country received ID, according to information developed in a 1976 report by the New York Assembly's Office of Legislative Oversight. Those who didn't receive the publication directly gained access to the information by means of regional intelligence bulletins containing excerpts from it, and informally by word of mouth.

Recently the Reeses have become bolder about their intelligence service. Sheila Rees now works as an aide to Representative McDonald, who has read portions of ID directly into the Congressional Record, thus rendering it a privileged communication under congressional rules, hence libel-proof.

Among the targets of ID are the National Lawyers' Guild, the Socialist Workers' Party and the Institute for Policy Studies, all three of which are currently suing the Reeses for defamation.

But the Reeses have not limited themselves to police forces and the Congressional Record: they have also begun to spread their right-wing intelligence reports through the John Birch Society's Review of the News, the Wackenhut private detective agency and the massive intelligence files compiled by the Georgia Power Company.

The Atlanta (Georgia) Journal earlier this year reported that John Rees was hired by Georgia Power to infiltrate the Clamshell Alliance, an East Coast coalition of anti-nuclear groups similar to California's Abalone Alliance. Georgia Power Company also hired Research West to spy on anti-nuclear groups, according to recent reports, and there is a possibility that intelligence developed by Rees and the California detective agency was somehow shared with West Coast power companies such as PG&E, currently itself the target of a congressional investigation for spying on nuclear power foes.

In 1976, CounterSpy magazine investigated the Reeses intelligence operation and termed it "just the tip of a rightist iceberg of spying, massive dossier compiling and information trading, blacklisting, subversion of civil liberties, invasion of privacy, plots against progressive leaders, illegal suppression of legitimate dissent, infiltration of government agencies and crime of all proportions."

CounterSpy reported that Information Digest material was disseminated to both the FBI and the CIA, and suggested that CIA money may have been used to fund the publication and the spying activities of the Rees family.

"All who have become involved with analyzing Information Digest," the CounterSpy report said, "believe it indicates that the right wing privately maintained files that rival those of the FBI."

Dirty Tricks In Your Own Backyard

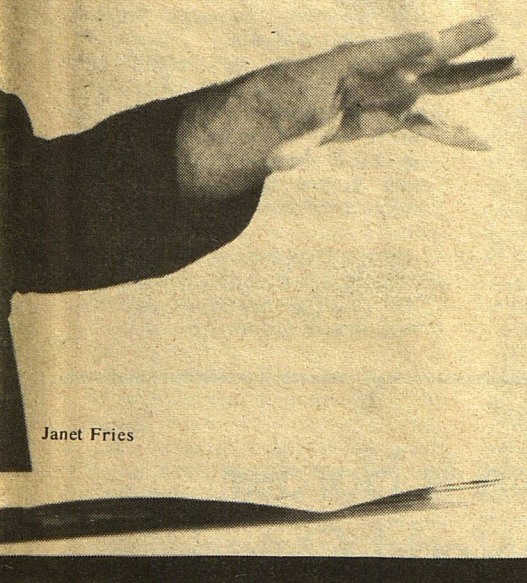
From Bob Haldeman's fraudulent "Democratic" postcard mailing during Nixon's 1962 California gubernatorial campaign to Donald Segretti's more grandiose schemes to disrupt the Democratic effort in 1972, California's right-wing has repeatedly turned to one age-old device to forward its cause -- the political dirty trick. Now the Barb has learned that, in its battle to defeat the Panama Canal treaties, the right-wing may have once again reverted to its old deceptive ways.

Consider the case of San Francisco's Hans Munk. Last October, Munk opened his mail box and discovered a postcard with his name signed to it urging the U.S. Senate to "vote against President Carter's treaty to give away our Panama Canal." The card had been returned to Munk by the post office as undeliverable (it was addressed to U.S. Senator John Tunney who had left the Senate nine months previously).

The problem: Munk claims he never sent the card and that the signature of his name is a forgery. The card is evidently a mass-produced form letter designed for mailing to U.S. senators to express public opposition to the Panama Canal treaties.

To find out if other forged cards had been mailed out, Munk wrote to the U.S. Postal authorities, former U.S. Senator Tunney, current Senator Hays, and former Governor Ronald Reagan complaining about the fraudulent use of his name on the card. The postal authorities promptly informed

n The Right SPIES MORE IES



Janet Fries

ation, self-proclaimed political burglar David
official investigation of his own right-wing spying

ated "black bag" jobs against Bay Area peace
in 1974. Since then he has repeated his allega-
statements and open meetings (see for example,

tion which links the San Francisco Police De-
Agency to his activities.

son affair during his 1975 election campaign,
move on the case. Bronson has petitioned S.F.
for Jerry Brown asking for a probe of the case
it.

Tricks own Home

Munk that there was nothing they could
do about his problem, and of the others
only Ronald Reagan bothered to respond
with the "hope that this use of forgery
does not become a general thing."

Munk also received an unsolicited
response from Senator Alan Cranston
informing him that his problem had
been brought to the attention of the U.S.
chief postal inspector for review.

Ryan Conroy from Senator Cran-
ston's Washington office told the
Barb they had not seen any form post-
cards similar to the one Munk re-
ceived, but there has been evidence of
some funny business related to cor-
respondence on the Canal treaties.

"We routinely write people who con-
tact our office about legislation, thank-
ing them for sharing their views with
us," Conroy said. "Some of the ones
we've written back about the Canal
issue sent replies to us saying they had
never written in the first place."

Despite the possibility of massive
fraud, Conroy said that no official in-
vestigation was currently being con-
ducted "as far as I know."

"There was some talk about the pos-
sibility of a campaign to defraud the
Congress in the early stages of dis-
cussing the Canal treaties, but nothing
was ever done about it.

"It's just impossible to prove fraud
in this kind of thing -- the volume of
mail we've been getting in the Senate
on this subject is much too vast to al-
low a thorough investigation."

--Paul Grabowicz

Police Surveillance Is Our Most Important Product

Unlike Information Digest and Research West, which primarily collect intelligence on left-wing groups and individuals, Anacapa Sciences Incorporated, a Santa Barbara consulting firm, teaches police officers and private corporations how to set up their own intelligence units.

Anacapa Sciences was founded in 1969, "primarily," according to its articles of incorporation, "to engage in the specific business of furnishing scientific consulting services. . . (and) the rendering of re- search, development, analysis, and con- sulting services in the behavioral, phy- sical and engineering sciences to indi- viduals, organizations and government." Since that time it has carried out literally dozens of contracts, many -- if not most -- of them firmly based on police intel- ligence tasks.

The company has focused much of its activity on training cops -- and some se- curity officers for private firms -- how to collect and analyze information on alleged "terrorists" and leftists. The company has trained criminal intelli- gence officers for the U.S. Drug Enforce- ment Administration (DEA), the Califor- nia State Department of Justice, the Dade County, Florida Department of Public Safety, the Royal Canadian Mounted Police and the Texas State Police.

In addition to its training programs, Anacapa Sciences has developed compu- terized intelligence techniques for the California Department of Justice, set up the Santa Barbara County Sheriff's Re- gional "Organized Crime Unit" which infiltrated the anti-nuclear Abalone Al- liance last year (see Barb, Feb. 24) and helped UC Santa Barbara's police de-

partment work on a murder case.

According to Anacapa's own propa- ganda, "Most of these courses included a curriculum component outlining the in- dicators of civil unrest and dissidence, and the development and conduct of a prac- tical exercise providing the attendees with an opportunity to practice analysis and prediction of terrorist activities." In plain English: a unit on how to spot political troublemakers and keep track of their activities.

Douglas Harris, the president of the company, denies that its staff was select- ed because of their political attitudes or expertise in intelligence operations. "Our people have diverse backgrounds in one type of science or another," he says. "Psychology, engineering and so forth."

But in fact, it appears the primary sci- ence they specialize in is police science.

For example, Walter Harper, one of the company's "primary scientists," form- erly worked for the CIA-linked U.S. Army Special Operations Research Office, con- ducting counterinsurgency research. Some of Harper's work was used to de- velop computer predicting techniques based on the insurgencies in South Viet- nam, the Philippines and Malaya.

Harper's work with Southeast Asian counterinsurgents prepared him for his next big assignment: conducting a study of "stratified data at the state uni- versity, state college, community college and private college levels pertaining to their experience in campus disorders," for the California Council of Criminal Justice, the forerunner to the Governor's Office of Criminal Justice Planning.

Other Anacapa Sciences staffers in- clude James B. Howlett, a former intel-

ligence officer with the Lakewood Colo- rado Department of Public Safety who specialized in undercover operations, de- veloping and using informants, using tech- nical surveillance equipment and "col- lecting intelligence data on militant and subversive organizations;" and Jack Kin- ney, who put together the Drug Enforce- ment Administration's criminal intelli- gence course, plotted drug control opera- tions for the Bureau of Narcotics and Dangerous Drugs (now DEA) and did a cost-effectiveness survey of "a national police force in South America."

With credentials like these, it's little wonder that Anacapa's intelligence train- ing programs tend to stress such con- cepts as "countermeasures which have proven effective in various situations," "alternatives to criminal prosecution," "exploiting weaknesses in guerrilla or- ganizations" and "exploitation of legal police methods" (as opposed to illegal police methods).

One "training module" developed by Anacapa Science even discusses means of "dealing with groups operating under the cover of a legitimate front or dis- guising their operations in the context of a legal activity (such as) a licensed parade or assembly."

For an example of how this gung-ho anti-leftist philosophy works in the field, the intelligence unit Anacapa Sciences set up for the Santa Barbara County Sheriff's office kicked off its activities by launching investigations of a Grate- ful Dead Concert, the UC Santa Barbara Jazz Festival and a local election called to decide whether or not a part of Santa Barbara County should become an in- corporated town.

A Spy's Sugar Daddy

All the intelligence on radicals which the New Right can col- lect is useless without the funds and organization to put it into action. This is where the murky money empire of Richard A. Viguerie comes in- to play.

Viguerie is the public relations and fund-raising wizard behind much of the activity associated with the New Right in recent years. Through a plethora of business fronts, including Richard A. Viguerie Co. Inc., Diversified Mail Mar- keting Inc., Prospect House, American Mailing List Co., and the Viguerie Pub- lishing Co., Viguerie has helped bank- roll some of the most successful cam- paigns the right has launched in recent years. His beneficiaries have included Anita Bryant's Save Our Children cru- sade, the Stop ERA "movement," and the Conservative Caucus, a right-wing edu- cation foundation.

Most of the information available on Viguerie's right-wing fund-raising efforts stems from an intensive investigation of New Right activities by Sasha Gregory- Lewis, senior editor of the Advocate, a national gay newsweekly.

In a series of muckraking articles the Advocate began publishing last June, Gregory-Lewis has:

****Exposed** the links between Viguerie's fund-raising efforts and a wide spectrum of ultra-right-wing lobbies, caucuses, committees and foundations.

****Traced** the connections between Viguerie's front groups and some of the most powerful conservative office-hold- ers in the land including U.S. Representa- tive Larry McDonald (Dem., Georgia), former California Lt. Governor John Harmer and California State Senator H.L. Richardson (Rep., Orange County).

****Uncovered** the creation of an incipient political party, the National Organization of State Conservative Parties (NOSCP), masquerading as a political "lobby" and financed with Viguerie funds.

****Revealed** a campaign by politicians linked to Viguerie to smear the National Lawyers Guild and prevent it from re-

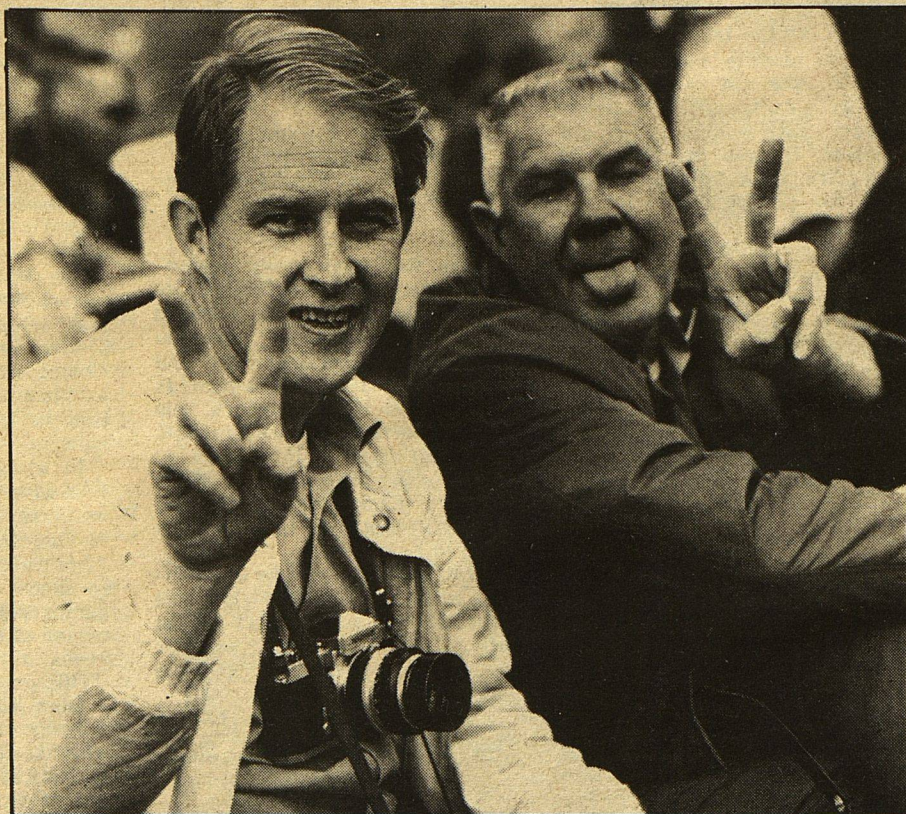
ceiving money under the federally-fund- ed Legal Services Corporation.

The Viguerie political network is also solidly hooked into the intelligence net- work of the New Right. Representative McDonald, one of what the Advocate re- fers to as "a stable of Viguerie ad- visors," is associated with John and Sheila Rees' Information Digest, and has made public use of some of ID's red- baiting reports. John Harmer, another Viguerie advisor, allegedly received doc- uments stolen by right-wing political bur- glar Jerome Ducote. Moreover, some of the information used in Viguerie's pro- paganda mailings has come from the ultra-militarist American Security Coun- cil (see Barb, April 1, 1977) and the

John Birch Society's News in Review.

The purpose of all this activity was summed up in a mailer sent out by NOSCP last year which claimed the or- ganization was founded to bring "all those good Americans that used to be for Joe McCarthy and Bob Taft, or Barry Gold- water and George Wallace, not to na- tional prominence, but to national domi- nance."

Viguerie himself is blunt about his role as bag man and conservative king-maker and his plans for the future. In a recent interview with Women's Wear Daily he said, "If Ronald Reagan wants the nomi- nation in 1980, he probably can have it... I would be very sympathetic to a Reagan request for help."



Undercover cops: Anacapa Sciences has specialized in training them how to spy on the left. (See story upper right.)

KULCHUR

Being A Man In A Blue Collar World

Blue Collar, written and directed by Paul Schrader, starring Richard Pryor and Harvey Keitel.

Blue Collar opens with an explosion of sparks and sound, defining within seconds both its

subject and its bias. The sparks emanate from an auto assembly line, the sound is a repetition of the first three chords of Bo Diddley's classic song "I'm a Man."

Blue Collar is a film concerned solely with men, blue collar workers on the line, delineating

their attempt to secure manhood, i.e. respect, from a system based on denial of that respect. The film's three protagonists -- Zeke, Jerry and Smokey -- are each steadily failing as family heads and as figures of success.

In keeping with scriptwriter Paul Schrader's intention to make a film where "the economic issue was more significant than the racial one," the three men, two black and one white, share an easy friendship, middle-class aspirations and money troubles. Jerry's daughter needs braces and he can't afford them. Zeke owes \$2000 in back taxes, and doesn't have the money. "This is my life," he blurts out to the IRS representative. "Where am I gonna get that kind of money?" Smokey is a twice convicted felon, trying to make it on the outside.

The three are in hock up to their ears in the trappings of middle-class living. We see Zeke at home with his family, watching "The Jeffersons" flickering on TV. When Zeke moans in disgust, his wife suggests, "Why don't you just turn it off?" and Zeke responds, "We've just finished paying for it, we're going to watch everything on it, and when the shows are over we'll watch the snow."

Zeke, Jerry and Smokey band together in their frustration, focusing their anger against the union management at their plant. "Plant is just short for plantation!" snorts Zeke during a union meeting. Bitter at a lack of union representation and despairing of ever legally paying off their debts, the three men decide to rob the union safe.

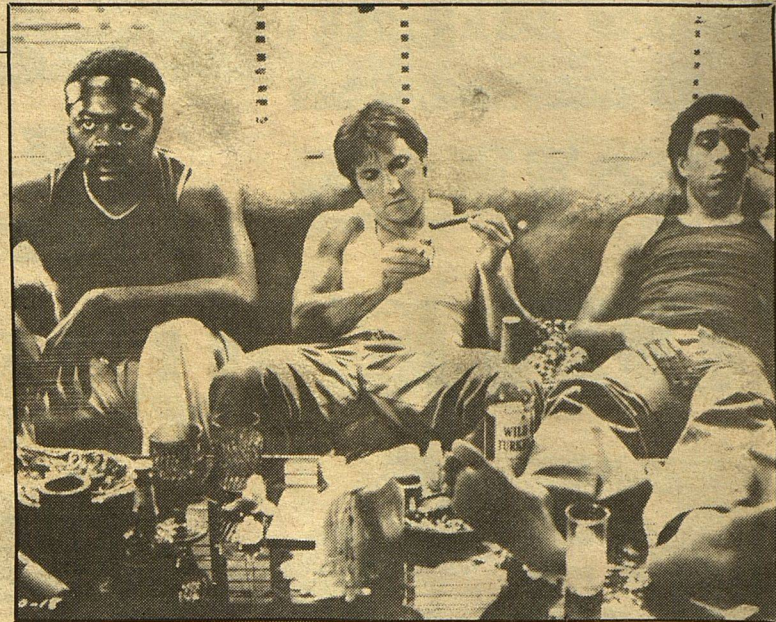
Using the device of a movie within the movie, Schrader shows us ahead of time the fruitlessness of their attempt. A worker at the plant, enraged by a vending machine which consistently takes his money and never plunks anything out in return, attacks the machine with a forklift and kills it, cheered on by his fellow workers. As punishment for his actions, the worker is laid off for two weeks. Like the worker, Zeke, Jerry and Smokey have accepted that what's in the machine is valuable, if only they could get to it. And, like the worker, their blind attack will get them shafted.

Blue Collar is a movie which assembles its evidence and offers its own verdict, in a voice-over during the final scene. In its single-minded ascent to the closing message, lesser points are glossed over. The women, with the exception of Zeke's feisty wife Caroline, are one-dimensional, either party girls with no image other than their sexuality or wives who comfort, nag and don't understand what is going on.

"Why don't you go to the police?" pleads Jerry's wife, during a crisis born of the men's larceny. "I can't take them on singlehandedly," mourns Jerry. There's no possibility of their talking and of her learning the facts; why this is true is left unexplored. Smokey, the only man among the three without a family, is locked into a classic "black stud" role. Whether his assiduously maintained reputation is true to his actual personality is never questioned.

In a manner reminiscent of *Fun with Dick and Jane*, economic issues are tackled in slender vignettes. Jerry's son whines "I'm still hungry" after a family dinner and Jerry, the consumer patsy, holds up an empty carton of Hamburger Helper and reads aloud from the package: "This product serves four."

Blue Collar was considered a risky venture by its creators, with its sombre mood, relatively radical message and the debut of Schrader as a director. Apparently in an attempt to cover all bases, the writers have injected odd moments of humor



From left to right: Yaphet Kotto, Harvey Keitel, and Richard Pryor portray Motor City autoworkers in "Blue Collar."

into their script, resulting in a film which swerves uneasily from realism to comedy and back.

When they commit their robbery, Smokey, Zeke and Jerry are disguised in outlandish clown costumes. They look ridiculous and the audience laughs, but it's at the expense of the men's characters. We know how deeply each cares about getting the respect due him, how seriously they approach their plan of robbery, yet there's Zeke in vam-

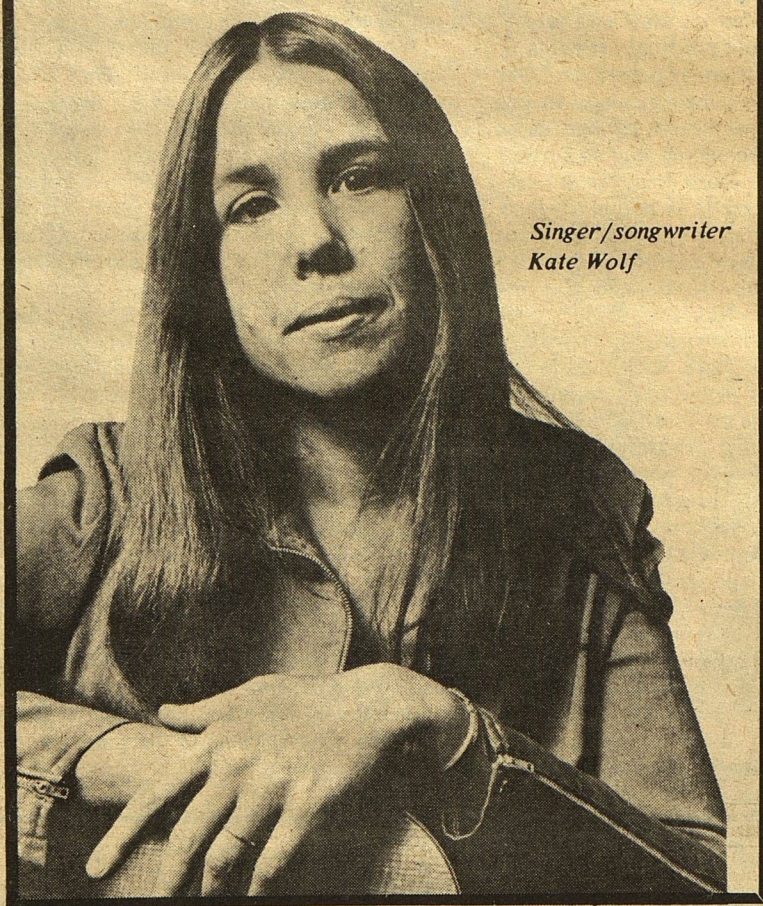
pire teeth and a propellor beanie, the brooding, powerful Smokey in slinky eyeballs.

That a film as contradictory and limited as *Blue Collar* is simultaneously powerful is to the credit of its leading actors, Richard Pryor, Harvey Keitel and Yaphet Kotto and to Jack Nitzsche's driving score.

--Marina Hirsch

Blue Collar opens today (Friday) at the California in Berkeley and the Warfield and Seramonte in San Francisco.

California Backroads



Singer/songwriter
Kate Wolf

Back Roads, by Kate Wolf (Owl Records).

Kate Wolf is a California folk singer. There seems to be no better way to describe her.

Her first album, *Back Roads*, on the Owl label (her own), reflects a combination of loneliness, the joy of simple escapes and an undefined longing for something expected, but not quite understood. Her music, according to some, has captured the spirit of those children of the Sixties who wanted to get back to the basics but aren't quite sure where it is they've gotten to.

Originally from Berkeley, Kate Wolf has spent her recent years in Sonoma County.

The production of her album emulates the "laid-back" country-folk style that Kate Wolf seems to identify with. In July of 1976, she got together her back-up group, The Wildwood Flower, and a few additional musical friends in front of an open fire in a friend's living room for five days of informal recording.

Bass player Peter Wiseman shut down his auto-repair business to make the session. Guitarist David West drove 400 miles up from Santa Barbara for half a day of jamming and went back home the same afternoon. Album credits ignore potential big business distributing companies and name instead the owners of the living-room-turned-recording-studio and the friends who gave "support, perseverance and dedication."

But despite the "we're all friends up here" presentation of the album jacket, the songs share a common theme of loneliness. Wolf's voice comes across slow, gentle, slightly distant, almost haunting. Personal tunes leave you with a feeling like the emptiness in the heart of a person telling a good friend goodbye for good.

In "The Redtail Hawk" she sings,

*It's been so long since you said
goodbye
My cabin's been as lonesome as
a cry
But there's comfort in the clouds
drifting by
In the golden, rolling hills of
California...*

This song is so full of California imagery that people have sent it to friends and lovers out of state to try to make them come home.

The two ballads, "Telluride" and "Emma Rose," both tell stories of people who feel that something's been left out of their lives. In "Telluride," Wolf sings of an aging sawmill worker, comparing his life to that of a childhood friend who hit the road at the time he was settling down:

*And the river keeps rolling past
the south county line
I'd love to roll with it, but I've
run out of time
The days roll by like the logs
on the river
Have I just been wasting my
time?*

Kate Wolf has become a popular performer in Northern California where she's been known for years as a singer, songwriter, folk festival organizer and radio DJ. Her first album is dedicated to Betty Saunders, who was one of a core of radical folk song activists in New York in the Forties and Fifties. When Saunders died recently, she left her collection of music of that time to Kate Wolf.

Wolf's songs can't be described as radical, political, or even topical, but the existence of this album documents the feelings and life-styles of the people who surround her.

--Ed Schoenfeld

Kate Wolf will be appearing on Thursday, March 16 at Freight & Salvage, 1827 San Pablo in Berkeley at 8:30 p.m. Call 548-1761 for further information.

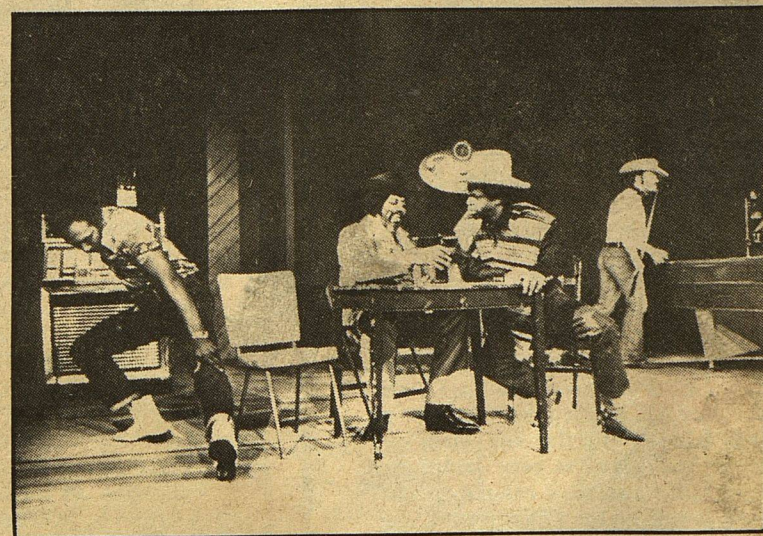
When Home Is Harder Than The World Outside

No Left Turn by Buriel Clay, II, presented by the Grassroot Experience Theatre and the Black Writers Workshop under the direction of Vern Henderson.

A successful black writer returns to the small Texas town where he grew up. Something is missing from the pleasure of success, something he can't explain, and he looks to his childhood friends for answers. *No Left Turn*, by Buriel Clay II, explores the results of the dissatisfied Benny's return home in a production staged jointly by the Grassroot Experience Thea-

tre and the Black Writers Workshop. Once active and robust, Billy Ray has become vague and shambling, changed inexplicably into a shadow of his former self. (The program notes describe an encounter with "the horrible legacy of Vietnam," but if Billy Ray's past was defined in *No Left Turn* I didn't catch it.)

No Left Turn's actors speak, naturally enough, in a black idiom. The problem is that their quick-paced language, combined with Texas accents, can be difficult to understand. The confusion is further compounded by amazingly fast changes of mood.



A scene from Buriel Clay's "No Left Turn"

tre and the Black Writers Workshop.

No Left Turn is a brief (under fifty minutes) play, packed with abrupt changes of emotion and drawing extensively on the vitality of its actors. R. Stribling Griffin, in the role of Benny's boyhood friend, Killer, displays a rubber-faced comedian's style, complemented by John Botkin's stolid Caspar. The two who stayed behind in Texas, Killer and Caspar, and the visiting, educated Benny, spend a leisurely afternoon in a bar, drinking Pearl Beer, listening to the jukebox and laughing over old memories.

The tension between the characters gradually rises, erupting in sudden violence when a long-remembered friend, Billy Ray, appears in the bar deeply changed

At one point, protagonist Benny is in tears as a result of Billy Ray's failure to recognize him. Seconds later, Benny is again laughing and joking with Killer and Caspar.

The country and western music on the jukebox, which could play a strong role in setting mood and maintaining continuity, is unfortunately left at too soft a volume to have much effect.

Ultimately, *No Left Turn* is carried only by the vividness of those emotions it explores and by the strength of presence of its actors.

--Marina Hirsch

No Left Turn plays at the Western Addition Cultural Center, 762 Fulton Street, S.F. through March. Call 922-5550 for further information.

by Isaac Bonewits
Archdruid, Mother Grove,
Reformed Druids of
North America

"Please check hats and coats at the counter to the right. Irish nationalists are requested to leave sunglasses, shoulder holsters and odd looking parcels in the parking lot." There was a large crowd that afternoon at the M.H. de Young Memorial Museum in Golden Gate Park. My companion (one of the founders of the Berkeley Theogeneis Project, which creates new gods and goddesses) and I had decided to check out the museum's new exhibit, a traveling show called "Treasures of Early Irish Art: 1500 B.C. to 1500 A.D."

We thought that it might be interesting to give the exhibit a review from a Pagan point of view, especially considering the automatic Christian propaganda saturating the exhibit captions, the catalogue and most of the stories published in the mass media so far.

It's a very nice show for anyone with love for ancient metal working or medieval manuscript illuminations. The famous Celtic interlacing technique appears in exquisitely fine detail in such pieces as the Ardagh Chalice, the Crosier of Clonmacnoise and the Tara Brooch, which have to be seen from all sides in order to be fully appreciated. The first two of these are so beautiful that one can almost forgive them for being Christian. I say almost, because nobody knows how many equally beautiful pagan religious artifacts may have been melted down to produce more gold for artifacts of the new religion. Modern Irish scholars and the museum officials have repeatedly implied that this new theology was somehow a vast improvement.

A Druid Views The Celtic Exhibit



The Ardagh Chalice, from the early 8th century.

A number of famous illuminated books are on display, including the Book of Kells, and this was where the lines got ridiculous. The guard asked people to spend only seconds on each display case, hardly enough time to even begin viewing all the incredible details on each page.

Many large photographs and transparencies are also included in the show, showing carved Pagan stone monuments and "Celtic Crosses," as well as 20 pages from the Book of Kells which are actually clearer than the originals.

Poor lighting of the metal objects, along with the large crowds, make it difficult to see anything very clearly or for very long. But if you can force your way through the bodies (or wait for a lull) you can get to within

a foot or two of several pieces and thus get a chance to enjoy the details. Those who are less brave or patient will do well to buy the catalogue, which contains over 100 beautiful color photographs of exhibit items.

The lack of psychic energy around several of the items led my companion and me to entertain disloyal thoughts about their authenticity, but we decided that the psychic vacuums were probably caused by the modern observers. Most of the people going through the exhibit seemed to be enjoying themselves, especially the ones listening to the tape cassette tour guides they had rented at the front door. People actually seemed to be in no hurry (an unusual sight in a museum), and a considerable amount of money passed hands at the museum store counters set up outside the exhibit. On sale were copies of the catalogue (which I hope is more historically accurate about Pagan Ireland and the conversion than the free brochure), modern jewelry based on Celtic motifs, postcards, postcards and slides of the items.

Just down the hall, the museum has an Egyptian shop with a very good selection of books on ancient Egypt, as well as authentic artifacts and museum replicas of statues and jewelry. All this seems to be in preparation for the King Tut Exhibition to come to the de Young next year.

The crowding problem is probably unsolvable, since the museum is only open from 10 a.m. to 4 p.m. every day. Admission is cheap (\$1.50 for adults) and the Irish show will run till May 21. I don't recommend that you visit it on St. Patrick's Day weekend, however.

-- China Books

Continued from page 12

cialist countries, as well as accounts from various publishers of revolutionary movements around the world. Even during the upheaval of the Cultural Revolution and the campaign against the Gang of Four, shipments from China have arrived regularly. What may change considerably, however, is the content of those shipments.

"One of the areas controlled by the Gang of Four," says Tom Fergoda, "was books and magazines. The language in these publications was closely scrutinized and often stiff. If an author ventured to write in earthy language, the language of the people, it sometimes took a long time for us to get it in translation -- if we got it at all."

"I think now, though," Fergoda continues, "we'll see more creative writing, more writing about modern Chinese life, more novels, as the controls are lifted. It's too early to know for sure, but the magazines, like Peking Review and China Reconstructs, are already beginning to reflect a change. Books lag one or two years behind political developments."

While contemporary Chinese writing may be in for a profound retooling, the Chinese policy of preserving the past is likely to remain intact. Contrary to charges advanced in current books such as Simon Leys' *Chinese Shadows* (Viking), the revolutionary government has always respected China's past, the China Books people assert, and its publishing policies reflect that. *Historical Relics*, a large art book, and *New Archeological Finds in China*, a thin volume featuring text and color plates of recently unearthed antiquities, are popular titles from Peking.

"I think," opines Fergoda, "that the collection of Chinese antiquities that toured the U.S. in 1975-76 did a lot to dispell the idea that China neglected -- or worse, destroyed -- its heritage. Something like 937,000 people saw that show in San Francisco alone. This spring and summer, a collection of peasant paintings is touring Ame-

rica, and it may have a similar effect on the impression that there's no art in China now." (These are collected in *Peasant Paintings from Huhsien County*, a 1974 release.)

"I spent a recent May Day in Peking at the Temple of Heavenly Bliss among 'the 10,000 old things,'" Noyes adds, "and that showed me that the Chinese value their past. After all, it was their ancestors, the small artisans, who created this beautiful work with their hands, even though they were suffering under the feudal system."

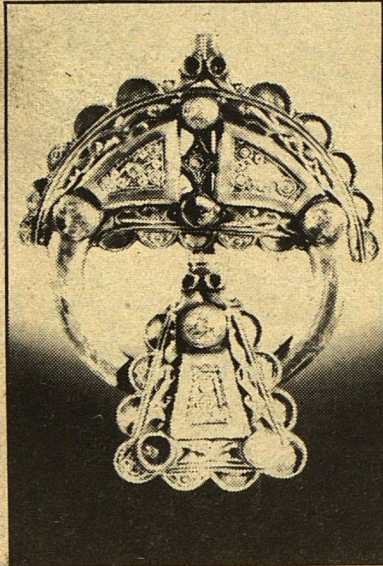
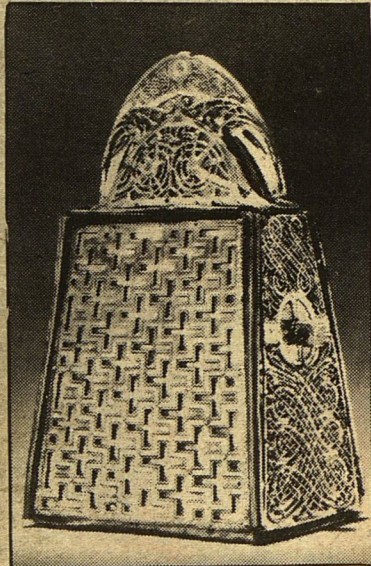
This year, Henry Noyes is helping to organize a tour of

China by a contingent of 15 American book people, representing what he calls "a cross section of the trade." The 15 will be selected by China Books at the invitation of the Chinese government, which is most interested in broadening contacts with American book people.

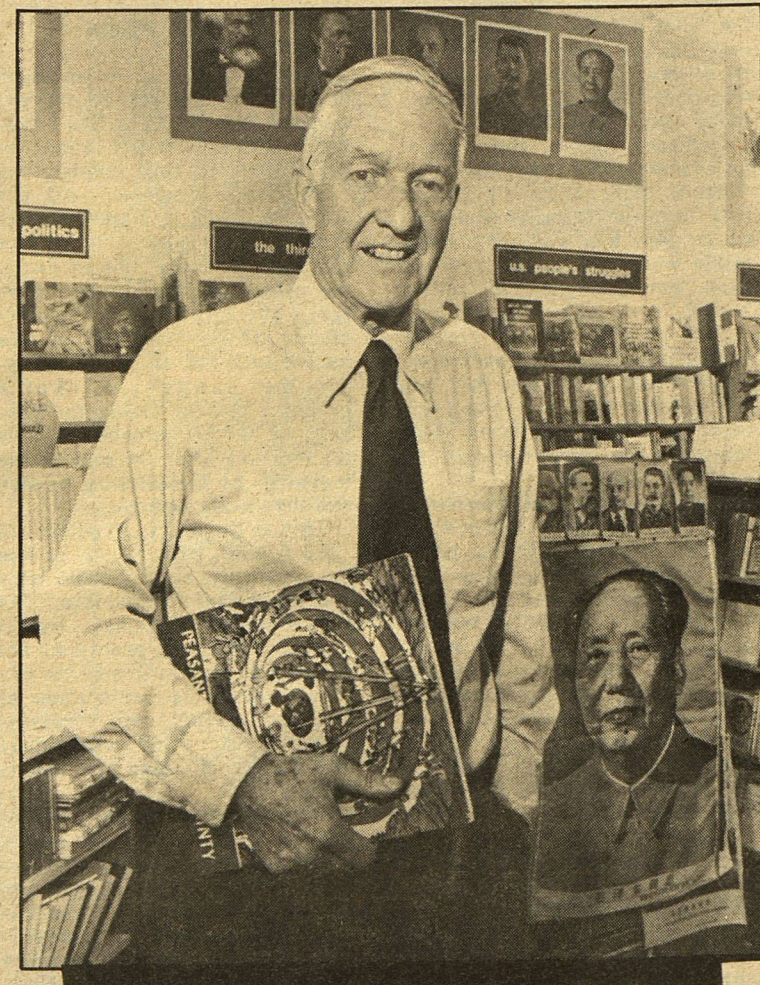
The group will view a country greatly changed since Noyes' boyhood. "The last time I was in Canton, in 1975," he remembers, "they had cleaned up the waterfront. People were picnicing on the benches, the beggars were gone from the streets and a new bridge had been built."

The Chinese Peasant Paintings collection is on display at the Chinese Cultural Center on the third floor of the Holiday Inn, Kearney & Washington Sts., S.F.

A longer version of this article will appear in an upcoming issue of Bookswest magazine.



Above left: The shrine of St. Patrick's Bell. Right: Small Silver Gilt Brooch. Below: Bronze Crucifixion Plaque.



Henry Noyes, founder of China Books and Periodicals

Bob Clay

China Books

Bringing Mao To America

by David Armstrong

When Henry Noyes left China as a boy in 1918, he took with him the sharp, jumbled imagery of contrast: of junks crowding the Canton waterfront and beggars and lepers clogging the streets in staggering juxtaposition to the temples of a storied high culture. It was 57 years before he went back. In the meantime, he did something that both nurtured his memories of the land where he was born to American parents and introduced to Americans the vivid and often mystifying images of a new China. He founded China Books as a mail order house, in 1960.

Today, China Books and Periodicals is the largest importer and distributor of Chinese literature in the world, with stores in Chicago, New York and San Francisco, the firm's home base since 1964. Henry Noyes, now a tall, white-haired man of 67, is the company president. His son Chris is general manager. The firm, by its own reckoning, has done business with 3000 to 4000 bookstores--nearly half the nation's booksellers--at one time or another wholesaling, packaging and shipping all manner of things dealing with the People's Republic of China.

Posters depicting scenes of Chinese life, postcards bearing peasant paintings, children's books, maps, pictorial accounts of the wonders of Chinese history, archeology and geography, texts of traditional acupuncture and herbal medicine and photo collections of ancient and contemporary art put flesh on the backbone of China Books' catalogue: recent and classic writings of Marxism-Leninism.

The posters and paraphernalia are characteristically rendered in the brilliantly colored, engaging style of Chinese folk art, and comprise what publicity and promotion coordinator Tom Fergoda calls "a secondary but significant part of the business." These, along with the cultural titles, sell to libraries, teachers, art students, gift-givers, tour groups, "just about anyone who is interested in China in any way, from any political perspective," according to Fergoda.

The weightier political writings--Mao, Marx, Lenin, Ho Chi Minh--sell steadily to a more politicized readership. These books, published in China on high-quality paper in both cloth and paper with careful bindings, are inexpensive. The five-volume, 2000-page set of Selected Works of Mao Tse-Tung, for example, retails for \$17.50 in paper, \$27.50 in cloth.

The all-time bestseller for China Books is, of course, Quotations from Chairman Mao--the Little Red Book. "In the late 1960s, during China's Cultural Revolution, Mao became something of a culture hero among young radicals in the West because he championed the youth of China," remembers the elder Noyes. "So before long, sales of the Little Red Book began to skyrocket here." Noyes estimates that nearly a million copies have been sold.

How did a blazing red book advocating, and diagramming, revolution ever reach American bookshelves, especially, in the Cold War days of the early 1960s, when China Books was just beginning? "We had to incorporate as a non-political commercial firm and apply for a license from the U.S. Treasury Department to import books," Noyes explains. "We got the license with no particular trouble, but it was subject to certain conditions. For instance, we had to file a monthly report detailing that month's transactions and deposit the share that would ordinarily be paid to China in a special account, where it remained as part of China's frozen U.S. assets."

"Since 1971 we have been paying the royalties directly to Guozhi Shudian (exporters) in China, but the money we paid into the account before then is still frozen. We also now deposit proceeds from sales of books from Vietnam into a frozen account."

Has China Books ever been harassed by Washington, their shipments interfered with, their stores ransacked by, say, Chinese-Americans loyal to the de-



posed Nationalist Kuomintang government? They say not. "We haven't had those kinds of problems," shrugs Noyes. "As for the Kuomintang, none of our stores are located in Chinese communities, so as to provoke a confrontation. We exist to serve people of all political persuasions who want to know more about China. Kuomintang people have patronized

our stores because they know we have up-to-date information.

"The people who work here aren't of one mind, either," Noyes continues. "As an organization, China Books doesn't take positions on U.S.-China relations or internal Chinese matters. As individuals," Noyes says, choosing his words with evident care, "we have opinions, yes,

as guaranteed us under American law."

While China Books doesn't -- indeed, can't--lobby openly on China's behalf, their 18-year relationship with the government of the People's Republic is obviously a special one. In 1971, several months before Richard Nixon made his celebrated visit to the Great Wall, Chris Noyes became the first American businessperson ever invited there. The film footage he took of his trip turned up on an NBC television special shortly thereafter.

In its early days, China Books enjoyed considerably less prestige, at least on this side of the Pacific. After starting the import business in a cramped Chicago bookstore where he had worked for an earlier owner, Henry Noyes alternately drove himself around America in a stationwagon and hopped cross-country Greyhounds, laden with samples, to line up local outlets for his wares.

They were considered quite exotic in those days, and threatening too, sometimes. Once Noyes was chased down a Mississippi road by local vigilantes for his efforts, but he downplays the experience. "It was the early days of the civil rights movement, and people there were suspicious of any car with California plates."

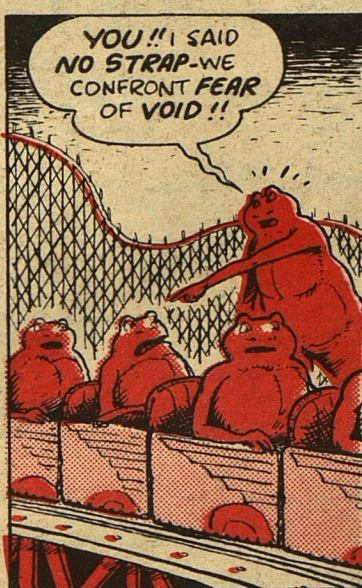
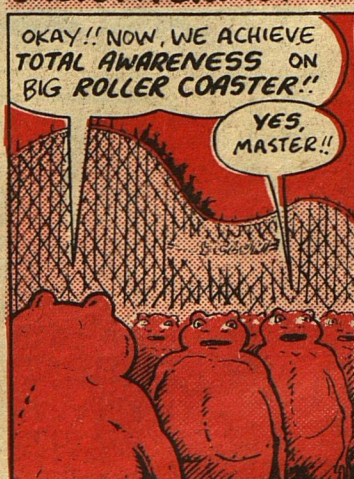
Today, about 30 people work at the firm's home base at 2929 24th Street in San Francisco, somewhat fewer in New York and Chicago. Importing, packaging and shipping are done in San Francisco and the catalogue is printed here. But the other stores retain some autonomy, deciding which publications particularly suit their needs and ordering accordingly.

"We're not out to become a chain," Noyes emphasizes. "We don't want to displace anyone. We'd rather see other people expand their line of books. We've also helped a number of local movement bookstores get off the ground with discounts, advice and so on."

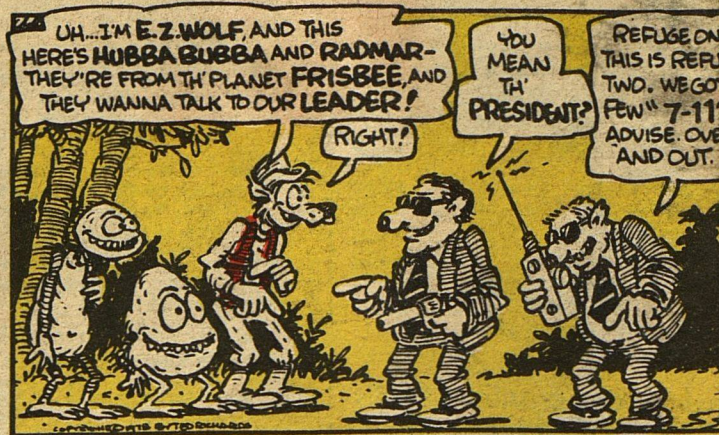
China Books imports between 30 and 40 titles a year in English translation from Foreign Languages Press in Peking, between eight and 12 from Vietnam. They also carry a number of books on China from American publishers and other so-

Continued on page 9

Toadette ENLIGHTENMENT



E.Z. WOLF



BY TED RICHARDS

BOOKS

Loose Change, by Sara Davidson (Doubleday, 1977), \$9.50.

Blue Skies, No Candy, by Gale Greene (William Morrow & Co., 1976), \$7.95.

The Delta of Venus, by Anais Nin (Harcourt Brace Jovanovich, 1977), \$10.00.

The Hite Report, by Shere Hite (MacMillan, 1976), \$12.50.

by Harmon Henkin

One of the notable asides in Sara Davidson's badly written book is the often repeated and historically silly claim that the female orgasm is one of the most important discoveries of the 20th century.

The idea is convenient for those bourgeois feminists who like to believe that the women's movement emerged full bloom in Berkeley in the late 1960s after a particularly sexist remark by a leftist male. But to every woman who had a strong sense of what was good for her and how often -- from the ancient Greeks to Edith Wharton -- the idea is insulting.

Fortunately, the great majority of feminists in this country believe boorish men and sexual repression are the symptoms of a rotten culture, not the cause; and economic and political struggle, not better sex, is the solution.

The recent fuss over the female orgasm is central to the first two of these novels and to Shere Hite's best-selling "study" of female sexuality. But all of the books under examination here are marginal works written on the soft shoulders of the women's movement.

The Delta of Venus is a compilation of sexy vignettes done by Anais Nin for a private collector of pornography, who gave her a dollar a page during the Depression. Although most of these writings are fragmentary they're an interesting starting point for an examination of woman and sex in modern literature. In the preface to the book the uncannily subjective Nin, whose diaries are a selective catalog of emotions, describes the arguments she had with the private collector. He wanted hard-core porn, not the semi-soft stuff she was producing.

In spite of her rushed effort, Nin shines through in ways that no male pornographer interested simply in the buck could ever do: "Her elongated eyes did not close as other women's eyes did, but like the eyes of tigers, pumas and leopards, the twilids meeting lazily and slowly; and they seemed slightly sewed together towards the nose, making them narrow with a lascivious, oblique glance falling from them like the glance of a woman who does not want to see what is being done to her body."

Compare that to this typical bit of male-written pornography: "Inga is quite tall for a girl, with long blonde hair which is almost white. She has very blue eyes, fairly wide hips, full breasts and even her pubic hair is white-blond."

Both descriptions, of course, are preludes to sexual narrative. But aside from the fact that one was written by a writer and the other by a hack, which one has more erotic possibilities? No comment necessary.

Nin's stories are similar to those of the other two novels, written almost 40 years later. She writes: "His gradual entrance threw radiations all around it, invisible currents warning the deeper regions of the womb that some explosion was coming, something made to fit in the soft-walled tunnel and to be devoured by its hungry depths, where restless nerves lay waiting. Her flesh yielded more and more."

Compare that with this passage from *Blue Skies, No Candy*: "Then into me, filling me like a blow to the solar plexus. I'm gasping for breath, never been so full, never felt so much pressure. He's deep into me, tearing through to my throat. I'm gone into blackness, out of my mind

Women Blazing The Soft Core Trail



again. Nothing is me, only cunt."

Same sex, same organs. Similar cultural experience. Gael Greene is simply continuing to follow the soft core trail that Nin blazed decades ago. The difference between *The Delta of Venus* and the other two novels is that Nin's book is stripped down to basics while Davidson and Greene both claim that the scope of their works deserve a wider audience.

Davidson's book is supposedly a chronicle of the Sixties, but it's a strange decade populated essentially by three very upper-crustish women who nurse their emotional wounds in places like Palm Beach, Newport and London. The stresses and strains of the epoch are mirrored mostly through their emotions. The flaw here is that they're boring, superficial people. Between announcements of assassinations, wars and turmoil there is much discussion of clothing and the pros and cons of different make-up. "I'll die for the revolution," one of them says, "but don't make me not shave my legs."

Loose Change, like *Blue Skies, No Candy*, is what used to be

called a woman's book. Its subject matter resides in the realm of the emotions, despite its generous accounts of the sexual trials and tribulations of the Cosmopolitan generation. Whether the women being described are searching for the ultimate orgasm or the right eye shadow, their experiences are trivialized by their excessive self-indulgence, a solipsism in this case informed by mere nerve endings.

Kate, the heroine of *Blue Skies*, is roughly an older version by 10 years of Davidson's women. She's a very successful screenwriter. Much of the book not taken up with graphic sex is taken up with graphic name dropping. Movie stars, fancy restaurants and expensive resorts are continually being thrust in and out like a lot of other things in the book.

But easy sex doesn't seem to make the characters any happier than the women in old gothic romances. On the contrary. It used to be that women were explained the crucial relationship between romance and good sex. Now writers like Greene and David-

son are saying that good sex is the true path to romance. But good sex, alas, is as hard to find these days as good romance used to be.

A similar portrait of women is painted in the *Hite Report*, a survey of some 3000 middle class women across the country. They're overwhelmingly dissatisfied with their sexual relationships with men, who never seem to understand the hows, whats and wheres of their lovers needs.

Even considering the class bias of the *Report*, which is exactly the same as the two recent novels -- it's quite sad that men and women have such difficulties with things many of the lower vertebrates handle so easily.

The women Hite surveyed fake orgasms, lying there like clods while their oafish male friends have their way with them, all the time thinking to themselves that there must be something better. And the women in Greene and Davidson's novels feel pretty much the same way.

Hite's women seem to be asking for understanding, warmth

and that artifact called tenderness, hard things to produce in a culture where men define their success by the content of its power over others, and women rank second to male friends when successful men look for companionship.

Though some people, like Hite, think there's a huge difference sexually between men and women, there is less and less data to support the notion. Recent physiological investigations show that at least on a basic biological level there is a remarkable similarity between male and female sexual response. And those sly scientific devils are now talking about the possibilities of multiple orgasm for men. True sexual equality!

However, if the major differences don't lie with erect tissue, hormonal flow and intensity response peaks, where do they lie? The mind, of course. It's that center of neurological activity that mediates all those biological bumps and grinds and translates them into a language, thought and social action. The mind is where the problems start and end.

Now that women are more sexually free are they doing what traditionalists have always accused men of doing: transmitting the stimulus of the crotch to the pleasure centers of the brain without a rest stop at the heart?

If much of the recent best-selling literature centered on women's sexuality is to be believed, the answer is no. The emotional content of the experience is still central, at least to that minority of women who write and read books like these.

What women in this society are really asking for, it seems, is simply equitable relationships. The discovery of the female orgasm has as much to do with establishing that reaffirming bond as the discovery of nuclear weapons has for the energy crisis.

The solutions will not take place in the genitals, but in the political arena. "Only the united beat of sex and heart together can create ecstasy," Nin wrote. We're sure a long way from that.

-- Borrowed Times/APS

Fanning The Flames Of Grief

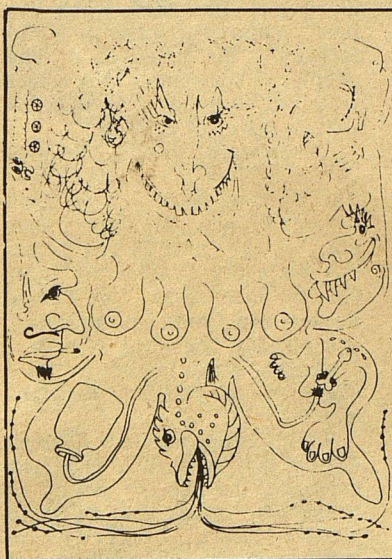
Flame People, poems by Gregory Hall (Green Horse Press, Box 1691, Santa Cruz, CA 95061), \$2.00.

by Tom Plante

"What I miss in American poetry is some way to express our own grief," says San Francisco poet Robert Bly in the introduction to this combustible collection of poems, and it's grief he finds in *Flame People* from the outset: "It is the morning of those out of luck; the penniless drunk in the dawn taxi, the thin boy in a short-sleeved shirt coughing in the bus depot, the thick sweat under the cannery-worker's breasts, and the cigarettes broken in her pocketbook... It is the morning after the movie/ the morning of the slipping wrench and the bloody knuckle..."

This is the story, in poems, of "the people who get up at 4 in the morning/ to focus the sky and make history possible," as Hall himself would say. But it is also a personal probe, an individual's unmasking of the ordinary and the exploration of his own earthly role. "moving in you i understand i am a man/ and that being a man also means nothing..."

What Hall finds on the morning shuttle is disturbing to some ("i'm the heart's fierce and irremovable lugey/ okay okay i'm a jerk"), yet this is the expression of grief that Bly appreciates in the work of Gregory Hall. Non-academic, non-fine-arts, non-jaunty, the poems in this book look at the sores and



One of the drawings by Christopher Triant which illustrates the latest issue of Notes From the Underground: Bitch, Butch, Black & Bad.

sail past them to the spiritual universe, though "radios want us to drown" and so do "tons of toilet paper boxed in the dark warehouse."

While some would say Hall's work is surreal, I'd be among those suggesting that his words chronicle the blur of our metropolis and that blur is real: "there is a dawn/ that shudders at the bottom of coffee cups, and a temptation to check our maps..." And in that blur sobs can be "chewed like olives," the mother of a shoeshine boy might be president, and ace reporters

like Greg Hall follow the story of "the boy with a cast on his foot/ changing a muffler on eden avenue..."

With spring officially just around the corner, the seasoned eye observes the signs of growth and change in Berkeley and in the literary field it appears that 1978 will be a bumper-crop year.

An especially strong sign of life in this literate urb is the resumption of weekly poetry readings at 2516 Telegraph Avenue, home of the International Cafe, once labeled La Salamandra and, before that, Hardcastle's. The name has changed but the atmosphere at this popular location is reminiscent of the high watermark of the old La Salamandra readings a couple of years ago.

Though a featured reader highlights the evening's performances, there's plenty of time and enthusiasm available for open-mike segments from poets in the audience. This practice of free expression has been traditional on the stage at the International Cafe, offering an equal footing to veterans and newcomers alike. Readings are hosted by local poet Paladin every Monday night at 8:30 and the seats fill fast.

If Monday night isn't convenient, there are still two weekly poetry nights at Cody's Bookstore, the Wednesday night series of featured readers hosted by Jana Harris and Alan Soldofsky, and the Bay Area Poets Coalition's Thursday night "poetalk" reading/ discussion

series, both of which combine to offer a broad range of poetic experience.

Another sign of flux is the recent re-location of Sandollar Books to larger quarters at 1222 Solano Avenue in Albany, making its large selection of small press literature even more accessible to those curious enough to seek it out.

Between the covers of books and periodicals, too, there lies the pulse of vitality and Berkeley's new buds point to an active year ahead. City Miner grows in quality and scope, publishing monthly with a continuing concern for poetry as well as investigative articles regarding the Bay Area and its environs.

Sarah Kennedy, editor of *Velvet Wings*, tells me the fourth issue will be ready in April. Crosscut Saw, with Bert Glick's popular *Cookie Aura* now in its third printing, plans to re-vamp *Ball Magazine* under a new name, *The Unlimited*, also to appear in the months ahead.

Berkeley's "wrong side of the tracks" poets, Chris Triant, Simon Alexander, Paladin and Dierdre Evans, combine their talents and creative juices in another new title from our town, namely *Butch, Bitch, Black & Bad*, and, last but not least, a journal of poetry and art entitled *Artaud's Elbow* is also scheduled to make its debut.

As if this isn't enough to keep me busy, there's still the bread to bake, cars to fix, turtles to feed, records to scratch, dogs to bark and rows to hoe in a crowded plot.

THURSDAY 9

Moon enters Aries 3:09 p.m.

MUSIC

Mark Levine Quintet at the Blue Dolphin, 2501 24th St., S.F., 9 p.m., \$2. 824-3822.
Miroslav Vitous, plus Teruo Nakamura, a bass summit at Keystone Korner, 750 Vallejo, S.F., 9:30/11:30 p.m. Thru Sun. 781-0697.

Dave Guard & the Modern Folk Quartet at the Boarding House, 960 Bush, S.F., 9 p.m., \$4. Thru Sat. 441-4333.

Art Lande at the Berkeley Square, 1333 University, Berk., 9 p.m. Also next Thurs. 843-6733.

FILMS

Chac and The Harder They Come at the Rialto I, 841 Gilman, Berk. Thru Tues. 526-6669.

A Woman's Decision, from Poland, with La Salamandre (thru Sat.), A Woman Is a Woman (Sun. & Mon.), and Cleo from 5 to 7 (Tues. & Wed.) at the Cento Cedar, 38 Cedar, S.F. 776-8300.

Phill Niblock brings his films and music to Cinematheque, 800 Chestnut, S.F., 8 p.m., \$2. 586-8486.

THEATER

Family Circus Theater Co. at Epic West, 2640 College, Berk., 8 p.m. Thru Sun. 648-1937.

New Roots, with Kay Carney, at the Julian, 953 De Haro, S.F., 8 p.m. thru Sat., 3 p.m. Sun., \$2/3. 647-8098.

No Left Turn, a new play by Buriel Clay, at the Western Addition Cultural Ctr., 762 Fulton, S.F., 8 p.m., \$3.50. Thru Sat. 626-5553.



Master jazz pianist Cecil Taylor will perform in a rare Bay Area appearance at Zellerbach Auditorium on Sunday.

DANCE

Contact Improvisation Gala, with many performers, at Moving Arts, 2200 Parker, Berk., 8:30 p.m., \$3. Also Fri.

POLITICS

Political Posters, a forum at La Pena, 3105 Shattuck, Berk., 8:30 p.m., \$1. 849-2568.

FRIDAY 10

Moon in Aries

MUSIC

Ashish Khan, sarod, and Pranesh Khan, tabla, at 1750 Arch, Berk., 8:30 p.m., \$2/3. 841-0232.

The Crusaders, way back home at the Old Waldorf, 444 Battery, S.F., 8:30/11:30 p.m., \$7.50/8.25. Also Sat. 397-3884.

Joe Cuba Sextet, plus the Ray Barretto Band, very hot salsa at California Hall, 625 Polk, S.F., 9 p.m., \$8/10.

Jessica Williams at the Blue Dolphin, 2501 24th St., S.F., 9 p.m., \$2. 824-3822.

Betty Wong & the Phoenix Spring Music Ens. at the ODC Gallery, 223 Mississippi, S.F., 8:30 p.m., \$3. Also Sat. 863-6606.

The Life Music Ens. plus the George Sams-Andre St. James Duo, at the Metropolitan Arts Ctr., 1040 Geary, S.F., 8:30 p.m., \$2.50. 771-6535.

FILMS

Meng Lung Sha, from the People's Republic of China, at the Museum of Modern Art, Van Ness & McAllister, S.F., 7:30 p.m., \$1.50. 863-8800.

Harp of Burma, stunning Ichikawa film, at 5:30 p.m.; beginning at 7:35 p.m., The Shop Around the Corner and Bluebeard's Eighth Wife, two Lubitsch classics, at Pacific Film Archive, 2621 Durant, Berk. 642-1124.

Angela Davis and director Jean-Daniel Simon attend the screening of Angela Davis (L'Enchainement), at Wheeler Aud., U.C. Berk., 7:30/9:30 p.m., \$2.50. 642-1124.

POETRY

Victor Hernandez Cruz and Leslie Marmon Siko at the Museum of Modern Art, Van Ness & McAllister, S.F., 8 p.m., \$2. 863-8800.

THEATER

Three Black & Three White Refined Jubilee Minstrels at Lone Mtn. Coll., 2800 Turk, S.F., 7:30 p.m., \$2.50/3.50. 752-7000, ext. 315.

Free Association Theater at the Live Oak, 1301 Shattuck, Berk., 8:15 p.m., donation. Different program on Sat. 849-4120.

The Laundry at the Gay Community Ctr., 330 Grove, S.F., 8 p.m., \$2.50. Thru Sun. 771-9700, ext. 59.

One by Chekhov, One by Pinter at Epic West, 2640 College, Berk., 8 p.m. Also Sat. 654-9247.

Teatro de la Gente at La Pena, 3105 Shattuck, Berk., 9 p.m., \$2.50. 849-2568.

DANCE

Donna Krasnow & Friends at the Ctr. for the Related Arts, 3250 19th Ave., S.F., 8 p.m. Fri. & Sat., 2 p.m. Sun., \$2/3. 863-6217.

Ways of Meringue plays for a rock dance at Ashkenaz, 1317 San Pablo, Berk., 9 p.m. 525-5054.

POLITICS

Dr. Miguel Antonio Bernal speaks on the Panama Canal Treaty at 1467 Fruitvale, E. Oakland, 8 p.m., \$1. 261-1210.

Defense Benefit for Allen & Graham at Laney College, 900 Fallon, Oakl., 7 p.m., free.

SATURDAY 11

Moon enters Taurus 9:19 p.m.

MUSIC

David Widelock Quartet at the Blue Dolphin, 2501 24th St., S.F., 9 p.m., \$2. 824-3822.

FILMS

Broken Blossoms, classic silent film by D.W. Griffith, at James Lick Aud., 25th St. & Noe, S.F., 8 p.m. 282-5354.

Citizen Kane Day, including an analytical screening with discussion led by Celia Lighthill, at Room V115, Visual Arts Bldg., City College, 50 Phelan, S.F. 239-3310.

Hardware Wars, plus a Beatles/Stones spectacular, at the Presidio, 2340 Chestnut, S.F., midnight, \$1.75. 921-2931.

To Be or Not to Be and The Great Dictator at Pacific Film Archive, 2621 Durant, Berk., 626-1124.

DANCE

Vanessa Kingston & Friends at Moving Arts, 2200 Parker, Berk., 8:30 p.m., \$2.50.

Nancy Karp & Dancers at Video Free America, 442 Shotwell, S.F., 8:30 p.m., \$3. 648-9040.

Hedzoleh Soundz plays a benefit dance at the People's Cultural Ctr., 721 Valencia, S.F., 8 p.m., \$2/2.50. 431-9329.

Crossweave at Cinnabar, 3333 Petaluma Blvd., Petaluma, 8:30 p.m., \$3. (707) 763-8920.

Seriously Fun, with the Oberlin Dance Collective and others, at the Museum of Modern Art, Van Ness & McAllister, S.F., 1-4 p.m. 863-8800.

POLITICS

Day in the Park for Women's Rights at the Band Concourse, Golden Gate Park, S.F., 11 a.m. - 3:30 p.m. 647-2855.

SUNDAY 12

Moon in Taurus

MUSIC

Ze Inner Urge Jazz Society plays for creative dancing at Loft Jazz, 115 Main, S.F., 7 p.m., \$1.50/2.50.

Poetry-Music-Dance-Art of the People, an extravaganza at California Hall, 625 Polk, S.F., noon - midnight, \$3. 885-6482.

Cecil Taylor, a jazz giant, at Zellerbach Aud., U.C. Berk., 8 p.m., \$4.50/7.50. 642-9988.

Rebetes plays Greek music at La Pena, 3105 Shattuck, Berk., 8:30 p.m., \$2.50. 849-2568.

Life Is Color at the People's Cultural Ctr., 721 Valencia, S.F., 8 p.m., \$2. 431-9329.

FILMS

Dodes Ka-den and Throne of Blood, great Kurosawa at the Roxie, 3117 16th St., S.F. Also Mon. 863-1087.

Diary of a Country Priest, by Robert Bresson, at Cinematheque, 800 Chestnut, S.F., 8 p.m., \$2. 586-8486.

Floating Weeds and Summer Clouds, Japanese films at Pacific Film Archive, 2621 Durant, Berk. 642-1124.

POETRY

Charles Olson is featured in a 2-hour videotape, plus Robert Duncan will read, at the Blue Dolphin, 2501 24th St., S.F., 8 p.m., \$2.50. 824-3822.

Anita Patterson & Friends at the Live Oak, 1301 Shattuck, Berk., 8:15 p.m., donation. 841-5580.

THEATER

Cold Blooded Mothers, a one-act by Calvin Green, at the So. Berk. Playhouse, 1719 Alcatraz, Berk., 8:30 p.m., \$1.50. 652-2120.

DANCE

Terry Sendgraff, with a film by Barbara Hammer, at Skylight, 2547 8th St., Berk., 7 p.m. 849-1887.

MONDAY 13

Moon in Taurus

MUSIC

Henry Kaiser-Chris Muir Ensemble at Keystone Korner, 750 Vallejo, S.F., 9:30 p.m. 781-0697.

Open Jam Session at Loft Jazz, 115 Main, S.F., 8 p.m.

FILMS

Steppenwolf and Siddhartha at the Strand, 1127 Market, S.F., \$1/2. 552-5990.

Films on Asian-Americans at the Intersection, 756 Union, S.F., 8 p.m., \$2. 397-6061.

Aguirre, the Wrath of God and Fellini-Satyricon at the 4-Star, Clement & 23rd Ave., S.F. Also Tues. 752-2650.

TUESDAY 14

Moon enters Gemini 6:49 a.m.

MUSIC

Randy Weston Trio, plus a special guest, at Keystone Korner, 750 Vallejo, S.F., 9:30/11:30 p.m. Thru Sun. 781-0697.

Mike Clark Band at Loft Jazz, 115 Main, S.F., 8 p.m.

FILMS

Margo St. James in person, with three films, at the Roxie, 3117 16th St., S.F. 863-1087.

Julius Caesar (with Brando) and Spartacus at the UC Theatre, 2036 University, Berk., \$2. 843-6267.

Budapest Tales at 7:30 p.m.; at 9:45 p.m., Riddles of the Sphinx, with co-director Laura Mulvey in person, at Pacific Film Archive, 2621 Durant, Berk. 642-1124.

Blood of the Condor at La Pena, 3105 Shattuck, Berk., 8:30 p.m., \$1.50. 849-2568.

WEDNESDAY 15

Moon in Gemini

MUSIC

Bob Lowery and others play country blues at the Jewish Community Ctr., 3200 California, S.F., 8 p.m., free.

Lee Hester, plus Babatunde, at Loft Jazz, 115 Main, S.F., 8 p.m.

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MARCH 18, 2 P.M.
Night Creature, Portrait of Billie, Streams, Revelations

MARCH 18, 8 P.M.
Gazelle, Cry, Blood-Burning Moon, Suite Otis

MARCH 19, 2 P.M.
Streams, Song for You, Blood-Burning Moon, Suite Otis

MARCH 19, 8 P.M.
Hidden Rites, The Time Before . . . , Suite Otis, Revelations

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March 11-12

"Spy Who Loved Me"
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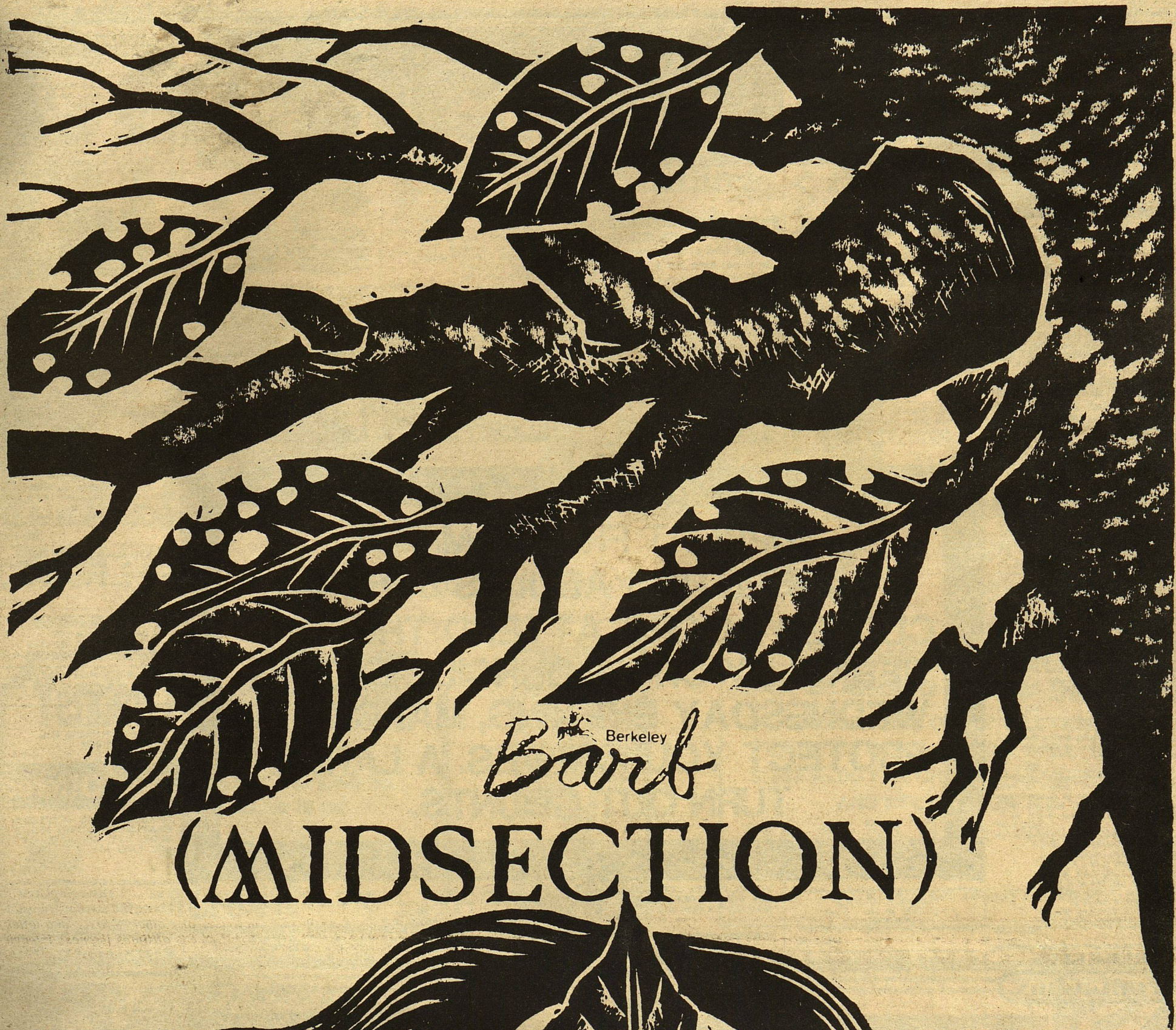
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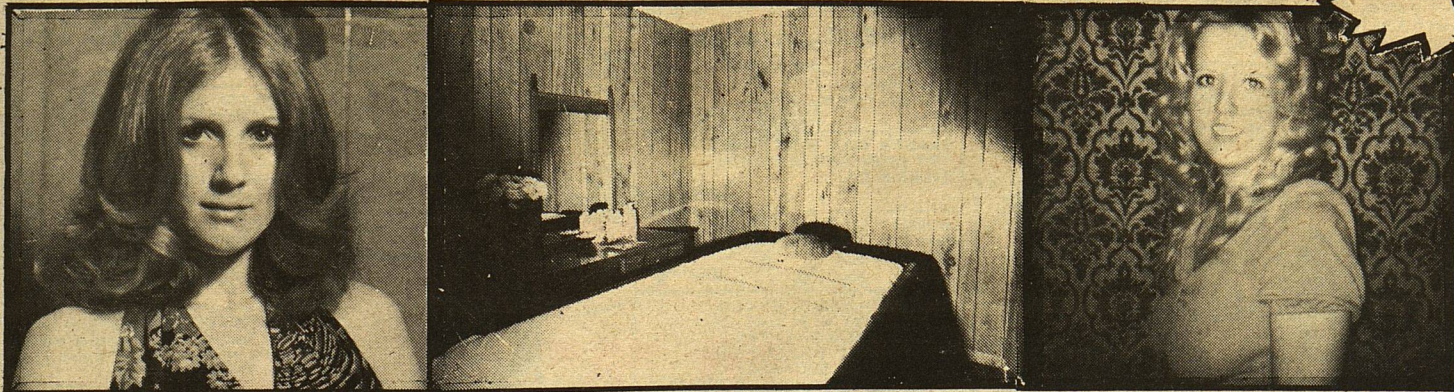


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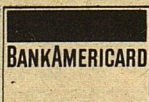
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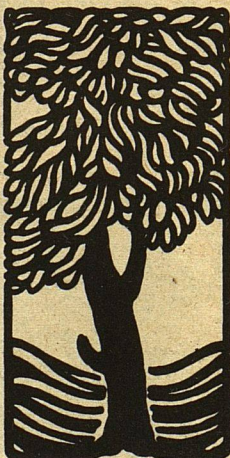
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MAN WOULD LIKE to hear from women any age. Do you have any fantasies? Teasing, bondage, massage, masturbation. Call 786-3376. If we can't meet, lets get off over phone. ME-2-57

W/M 53 SEEKS women for massage and? Write Nick 122 School St. Apt. 3, Daly City Calif. 94014 ME-2-57

ATTN FEMALE: Full figured sensual fox desired by hip playboy with a thick c--k and stiff tongue. May visit for day or longer. Have swim pool and hot tub. Call KIRK 707/963-9574 ME-2-57

DELIGHTFUL AND DELICIOUS and eager to please. Give me a call. Pleasure 845-9158. ME-1-56

"HOT YOUNG STUFF" WISHES TO PLEASE GENEROUS GENTS MARIE - 783-9776 ME-1-56

BLK 20 M WNTS F 18-50, 69 ETC. ANY RACE NO \$ AL 223-8425 RICH. ME-2-57

BLK MALE ATTORNEY 36 6 FT 180 desires to meet female for bi-monthly liaison \$100-\$150 each time 799-2125 ME-2-57

WEALTHY W/M IN PLUSH HOME wants attr. F liking oral sex. Am avail. anytime. If live-in good \$'s allowance. 944-1470. ME-2-57

OLD MAN HAS free movies and hot tongue for females or cpls only. Fem call: Travel: 530-5864 ME-2-57

FREE BLOW JOBS FOR SLIM men 18-22. Pleasure, the way you want it, no pressure. 1st timers ok. E. Bay 531-2788 ME-2-57

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WHITE MALE SEEKS female to attend swing party with. I'm 29 yr old 5'8" 170, send phone number to Box 1156, 2000 Center St., Berkeley Calif 94704 ME-2-57

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LADIES OF THE DAY Gentlemen may join us by appt. in our prvt. apt. relax & take care of yourself. Call RUBY & APRIL days 849-2848. Invest in Yourself ME-2-57

NOT A STUDIO, EX-MADAM by appt. Fair rates, no rushing, oral a specialty, also evenings, weekends. LUCIA 845-2059 ME-4-59

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INSIDE THE PRISONS BEHIND THE BARS

The Prisoners' Legal Services of Oregon recently filed a class action complaint against the Oregon State Penitentiary Segregation and Isolation Unit over reports of severe abuse of inmates at the facility.

The complaint charges that guards have repeatedly used "unnecessary and excessive force resulting in physical injury" to the prisoners, and have made "racial slurs" and insulting comments about naked prisoners forced to stand before them. The complaint also alleges that guards frequently urge inmates to commit suicide and that several prisoners have taken their lives while interned in the isolation unit.

Prison officials have branded the complaint the work of "troublemakers" and claim they welcome the chance to refute the charges against their facility. The action, however, has already brought some benefits to the inmates who report that beating incidents have decreased dramatically since the filing of the complaint, and prison officials have made some effort at upgrading conditions in the isolation unit.

--Donald Dan'ord

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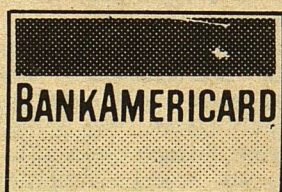
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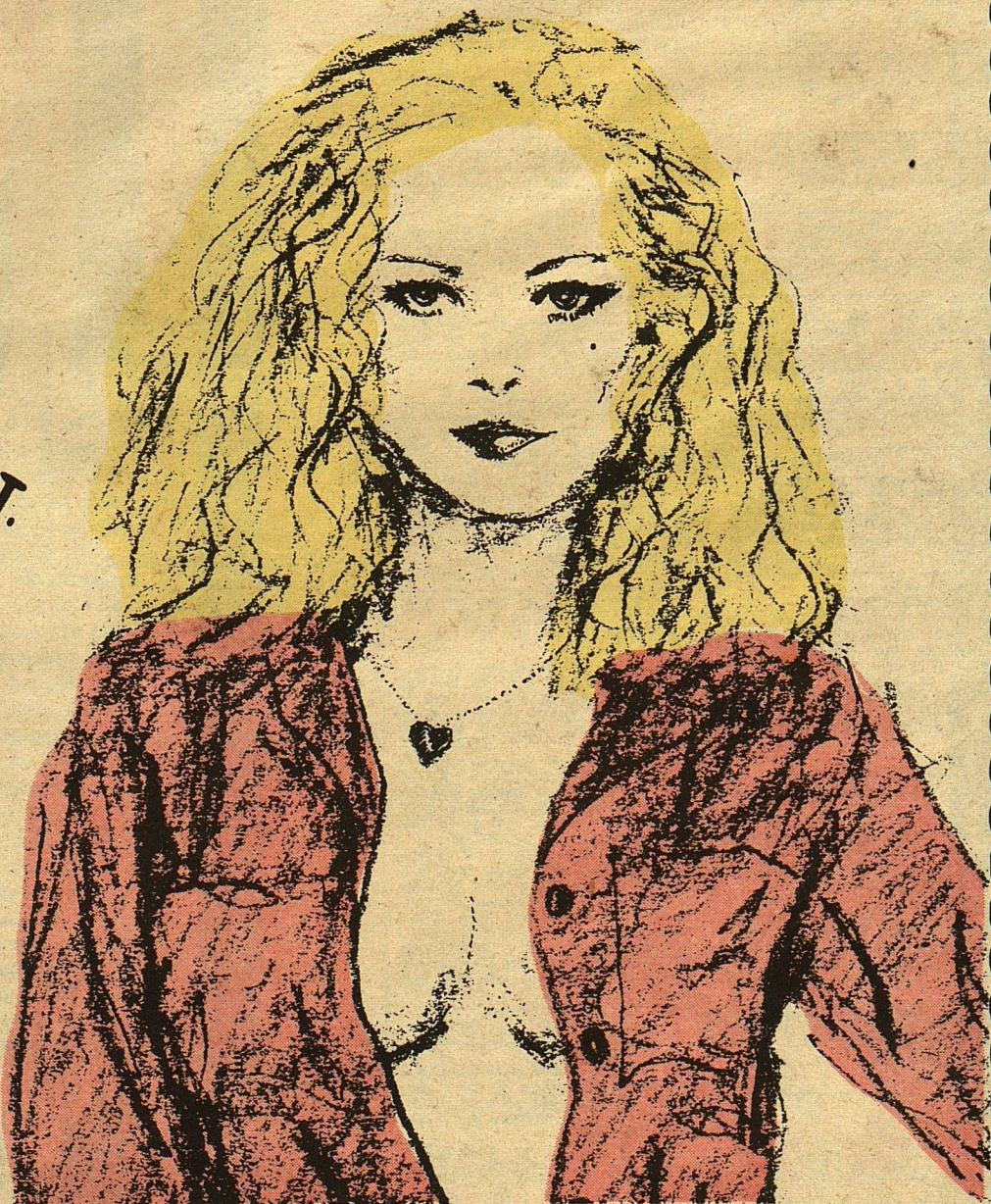
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MO-1-56

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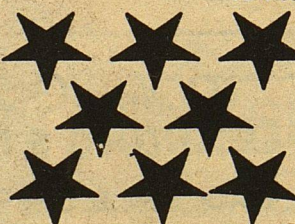
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MA1-156

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MA-3-57

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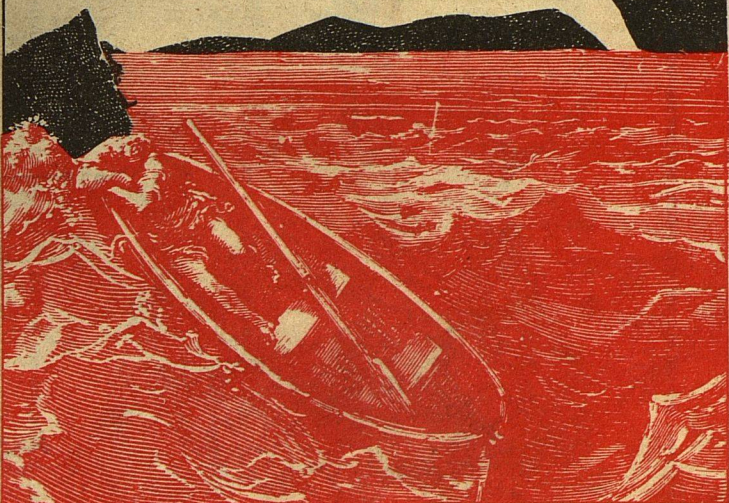
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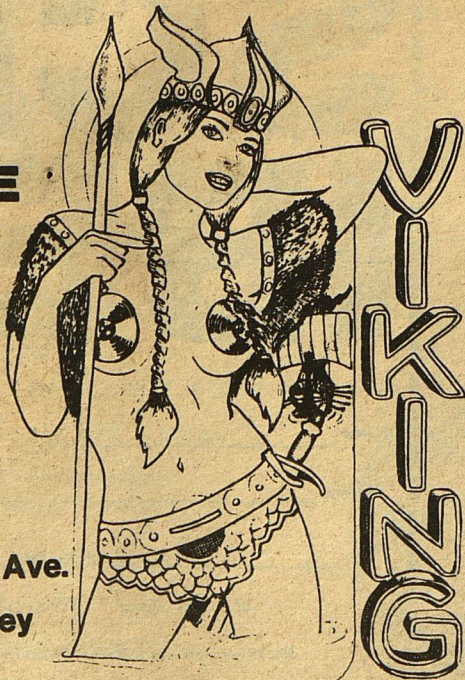


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24 HRS

ONLY SEXY SENSUAL LADIES

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ACCEPTED!!

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276-9880

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Northern Cal's Best and Most Complete
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2067 University Ave.
(nr Shattuck) Berkeley
Phone 848-4811 10 am- 2 am

SHARE:
SHOWER
SAUNA
WHIRLPOOL
MASSAGE
AND
PRIVATE ROOM
Any of 14 Girls

master charge

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Fannie's
dance studio

10 A.M. ~ 4 A.M.
OPEN 7 DAYS

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CHAMPAGNE

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HAYWARD, CAL.

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ACCEPTED

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"A dime of coke lasts only a few minutes
-but the BARB lasts for a year"

☐ \$5 for 26 issues (add \$3 for envelope)
☐ \$10 for 52 issues (add \$6 for envelope)

Name: _____

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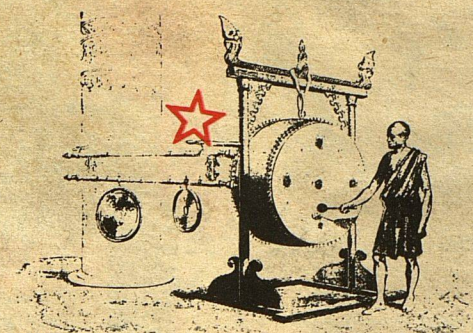
State/Zip: _____

Berkeley Barb Box 1247 Berkeley, CA 94701



A black silhouette of a donkey standing on a textured, light brown background. The donkey is facing right, with its head turned slightly towards the viewer. It has large, upright ears and a short tail. The background has a mottled, aged appearance.

-ANGELA DOUGLAS

Chinese gong. *Voyages and Travel*Griot of Niantanso (type of malinka) *The World: Its Cities and Peoples*

The Barb **MOVED** to
800 Heinz St
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DEADLINE MONDAY 4:00 PM

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See instructions below

Stop Here ↓ For Ad All In Capital Letters

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P.O. Box 1247
Berkeley, CA. 94701

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\$5 for 26 issues \$10 for 52 issues

Berkeley Barb, Box 1247 Berkeley, CA 94701

Classified

Models

KIRK 21 YEARS OLD SF
Uncut big crow bar, 5'10" 162 lbs., hard & solid, rides like a stallion. Blond hair & brown eyes, hairy chest & legs & full firm bums. Am considerately very attractive & very masculine & very horny.
IN OR OUT, WILL TRAVEL
KIRK 415/ 861-0878 MD-2-56

EAST BAY MODEL/ESCORT
handsome, good-looking w/male, 28, 6', 160 lbs., 41"C, 31" W., well-built, masculine, clean-cut, warm, friendly, intelligent, discreet, in/out. Eves, and wknds by appt. Call BUD 886-3700 MD-2-56

ROCK-HARD BUNS, SEXY
firm body. Warm, friendly & I enjoy it. In/Out PHIL 861-5287 MD-4-58

YNG GDLKG WELL BUILT
CLEAN CUT ITALIAN STUD.
DAVID 771-7649 "30". MD-4-58

Couples

ATTR. BLK. CPL. HE: 30, 5'10", inch, she 30, 5'9", 130 seek other attr. clean cpl. photo & ph. Fast Reply, Box 576, 681 Ellis St., 94109 CO-1-56

MALE LESBIAN IN TOWN!
Will help lazy men and wives with sex. I am brown carib man 25 yrs., bosomy not hung. Seek experimental couples in S.F. for fun chess-vous! Angelo 776-1247 CO-1-56

ATTR CPL WANTS TO SHARE
We're ready to convert fantasy to reality. Want to share with attr. couple. We can be bi with french loving partners. She 4'9", petit. He 5'11", 170. Both blonde, late 30's. Photo/phone, please. J. Hayes, #413, 350 Union St. San Fran., 94133 CO-1-56

YOUNG COUPLE VERSATILE
good looking cvtl. res. In out calls. Bi men, women welcome. 841-4822 CO-1-56

ATTN: PLUMPS - HEAVIES
& fats. Attr. w/c both 33 seeks heavier cpls. for discreet fun & friendship 676-1170 CO-1-56

ATT. CPL. SEEKS SAME FOR
4-in-1 bed. Erotic soft-sug. fun.... Send p/p POB 1335, Rohmert Park, 94928. All photos pmtly. ret....

CPL. ATT. HE: 25 HUNG. SHE
20 BI. TO MEET BI F 18
TO 30. SEND P/P TO BOX
10355 STANFORD, 94305 CO-2-57

COUPLES: ATTR. W/M, 27, WELL
hung & sexy would like to join your Clean & discreet. P.O. Box 316 Haywood, Ca., 94543 CO-2-57

"R" HOUSE SWING PARTY*
• FOR SENSUAL CPLS ONLY*
• GIANT INDOOR HOT TUB*
• CALL TOGETHER 861-2774*
CO-2-57

WE'RE ATTR. HAPPILY-married
couple who believe: 1) attraction to others doesn't end with marriage, & 2) experiencing is better than wishing. Feel likewise? Write with photo & phone. Box 511, Los Altos, CA 94022. CO-2-56

COUPLE WANTS TO meet same for
parties female would like to try bi well hung males also considered all responses answered PO Box 161746, Sacto 95816 CO-2-56

COUPLE BOTH 28 DESIRES
foxy couple or bi's for erotic adventures POB 28343 SJ, CA 95159 CO-2-56

People

COLLEGE FACULTY, 36, 5'6" seeks females 18-35 for relationship. P/P to Box 2155 San Jose 95109 PE-2-57

Att Bach, tall, muscular, 26, seeks
att lady for good times, Adam 408/ 985-0998 ev's no 5 PE-2-57

IF I'M NOT AS sexy as I say, don't
stay. You don't pay. Your privacy and safety guaranteed. SAMANTHA, MICHELL 234-9589 PE-2-57

MY GIRLFRIENDS WILL
DRIVE YOU WILD ENCLOSURE
STAMP EXCITING BOX 324
ONTARIO CALIF 91761 PE-2-57

ANY CLEAN fem with BIG BREASTS
that wants SEX with 25 yr white male clean 5-11 150 lbs write DAVID PO BOX 5154 Richmond NO 5 PE-2-57

I'M HOT AND SASSY, waiting for
you. All sessions are complete.
MICHELL blond 234-9589 PE-2-57

ATTR W/M, 27, well hung & sexy
needs female swing partners. No pros no \$, just fun. PO Box 316 Hay CA. 94543 PE-2-57

SWING PARTNER
For attr. mellow couples, 21 to 40, hosted by very pretty black girl & tall attr w/m low key atmosphere. No pressure. Movies, food, & drinks. Peninsula area. 345-9342 12-6-57 PE-2-57

FRENCH ACTIVES-big hung man
32 muscular wants it serviced \$2 an inch. RED 386-2315 PE-2-57

Alleycat 785-2223, if you are 40
7 am till 7 pm PE-2-57

WE SPECIALIZE in discrete, lovely
ladies who can fulfill your every dream 234-9589 PE-2-57

HOUSEWIVES 29 yr old male
very friendly easy to talk to, send phone number of pay phone and best day and time to call: Box 1156, 2000 Center St., Berkeley Calif 94704 PE-2-57

TALL HANDSOME MUSCLES
new the area would like to meet cpls or women for swing partner, must be attractive, I'm 6'3", 190 athletic 25 yrs old hung big call early AM or late PM, leave message 408/265-6149. PE-2-57

TALENTED STUD offers sensual
experience for woman & couples.
Write Doug, Box 1045, 2000 Center St. Berk 94704 PE-2-57

HUNG? 18-20? Strate w/m dms
giving BJ's, Grk. yng cpls welcm. XX movies, etc. Safe, discr. No SM, no fems pls. Call Anthony, 778-1447. Can meet first. Thanks. PE-2-57

YOUR MOST SECRET obsessions
will be efficiently satisfied, discreetly, sumptuously, SAMANTHA 234-9589 PE-2-57

LOOKING FOR A comfortable
relaxing situation? Join APRIL & RUBY in their privt. apt. men may call days for appt. Invest in yourself call 849-2848 PE-2-57

LARGE HUNG MEN any race f-k
a clean male no \$ pm-654-7208 PE-2-57

PROSTATE RUB
PERFORMED BY OLDER
WOMAN. BUTTERSCOTCH
444-9405

MY PUSSY IS BARE, it has no hair,
its wet & hot and needs a lot. I'm trim, pretty & neat, to see is a treat. I need meat. PO Box 747 El Cerrito \$2 for details. PE-2-57

FEMALE WANTED LIVE-IN
wrm plnst w/prof/cpl he 38 she 23 need loveable feminine addition 2 family. Rm Bd allow. try, lots of love prsnl growth sincere only call Jenny, evs wknds 415/752-9051. No pros or males. PE-3-58

CIRCLE "S" RANCH

The
CIRCLE "S" RANCH
has sensual dinner parties
in the beautiful East Bay
each Friday and Saturday
night for attractive swing-
ing couples between 21 &
40.
Experience the pleasures
of our 12' hot tub and
20'x40' pool in the seclu-
sion of our 5 acre ranch.
For info call
415/932-1110

BI M 35 attr but overwt seek Fr.
action. Open to other sugstns Larry 681 Ellis St., SF 94109. Box 2403. PE-4-59

MALE SKS horny fem 30 to 45 st or
bi cpls movies 921-2953 PE-4-59

FOR YNG SLIM ORIENTAL
STUD DIAL 415/776-1060 PE-4-59

BLK/M-32-happy mrd-well hung
good tongue - safe - clean - ultra discreet-sks female lovers (mrd, sep-div-sgl-cpls). No \$, No Bi, Pref locals but travel ok. Info w/ph# to Box 2019-Fairfield, CA 94533 PE-4-59

NEED A GOOD F--k!! GET results
through us! Run your ad. Direct your replies to our address & protect your identity. We hold mail for pick up or forward anywhere! SF mail & Ans. Service. 625 Post SF 673-6023. PE-4-59

I AM HERE TO please with my 50DD-
28-40 body. I do French Greek & Straight Cultures, 18 yr old nympho shaved pussy Brown Sugar In & Out Calls 654-9599 discreet PE-RR

BERKELEY COLLEGE
GIRL NEEDS \$\$\$
Have a refreshing
experience. CASEY
38C-28-38.. 548-0702

W/M/28 GDLKG SEEKS phone calls
from cute horny gays 18-29. Unzip & dial 431-3753 aft. 9. BURT PE-1-56

GDLKING MAN 24 hung wants men
for day sex D. Salsbury, General Delivery, Sunnyvale, CA 94086 PE-1-56

WANTED - 5 MEN - 22-28 yrs. No
beards - Muscular & Masc. Min-7' bi or str. for major film prod. P/p & phone a must & available March - Guild Productions, PO Box 2021, San Rafael, CA 94902 PE-1-56

!! FLASH !!
WEDNESDAY COUPLES SWING
temporary location in
SAN FRANCISCO
group massage & hot tub party Mar. 15 & Mar. 29. Phone 468-3797. Call Mon. or Tues. after 7 p.m. ***** PE-1-56

GDLKG MALE 23 hung seeks hung
males for sex, beards ok. 400 Hyde #701A, S.F. 94109 PE-1-56

MARLBORO MAN wants hung 8"
plus military/police or strate type to satisfy. I'm 26, 5'10", 150. Prefer Gr act w/m to 30 w/hi energy, or energy and endurance, or mutual Gr. 621-1689 PE-1-56

DEE, THE SCORPIO DELIGHT
276-9742 PE-1-56

MEN: I'M NAUGHTY - but nice for
delicious melange of both sweet & passionate nature, call 841-8759. (mature gentlemen welcm) PE-1-56

NOVICE WM TOILET SLAVE
SEEKS EXP. MALE TEACHER
Specific qualifications to Box 232, 625 Post, S.F. 94109 PE-1-56

COWBOYS, POLICE, FIRE, sailors:
discreet, masculine, warm w/m 29 would like to meet you for activities/action. Pto/Ltr: #2385, 681 Ellis, SF, CA 94109. DO IT! PE-1-56

MUSCLEMEN, WEIGHTLIFTERS &
bodybuilders who dig flexing, posing, & getting serviced call NICK 431-9941. Serious only pls. PE-1-56

MY BOYFRND is a gdlkg w/m 6 ft
160 lbs. He is everything I cld want. I'm Orient TV 5 ft 10, 145 lbs. He says I'm attr. We want variety. Can you help? We are intel & non pushy & would prefer same. POB 2841 SF 94126 PE-1-56

MATURE MEN FOR A RARE,
WILD & BEAUTIFUL EXPERIENCE
CALL 841-8759 (PRIVACY ASSURED) PE-1-56

BEAUTIFUL TALENTED BI
couple needs bi-person(s) to help share erotic fantasies, send photo, SASE, desires. Carol PO Box 18734 San Jose 95158 PE-1-56

"MASC, GD LKNG male (5'8") 140
27) warm/open seeks sim friend. Snd foto Rob PO 2364 Berk 94708 do it! PE-1-56

MISTRESS DESIRED BY
Executive, must be sincere, easy going, please leave phone. Box 1178 -2000 Center St. Berkeley PE-1-56

WOMAN ONLY! FEM. PHONE
FREAKS CUM-MM BECAUSE
BOB WILL SHARE YOUR HOT
FANTASIES. PLEASE NO
MEN. AFT. 9 PM. 829-5415. PE-1-56

STRAIGHT? Never had a gay
experience-then, let MARK, a patient attractive gay teacher make it a beautiful one at 441-0662 before 12 am. Outcalls only. PE-1-56

I AM HERE IN THE Nude waiting to
lay in bed with you. I am a female 3846 East 14th St., Oakland PE-RR

SACTO M LOOKING 4 UNINHIB
fem companion 4 summer bicycle tour of Wash - Or. PO Box 1861 Sacto 95809 PE-2-56

BEAUTIFUL FRENCH GIRL
SEEKING GENEROUS MAN
BY APPOINTMENT ONLY
CALL DANIELLE BETWEEN
11:00 AM-8 PM ONLY AT 415/
647-3311 BE DISCREET! PE-2-56

BI W/M DIVOR ITAL with watr
bed & lotsa mirrors balls with couples or indiv who enjoy sex & visual delights BUD 474-7322 p/m PE-3-56

BEAUTIFUL BLONDE young woman,
exquisite body seeks generous executive - private. Send phone # and description to: 681 Ellis #2160, S.F., CA 94109 PE-3-56

CUM TRY MY French & Straight
Cultures & be nude together with a female. 5836 San Pablo, Oakl. PE-RR

PLEASING IS MY THING and
pleasure is my name. Give me a call and I'll please you with PLEASURE!! 845-9158 PE-1-56

COUPLES
MEETING
COUPLES
IN AN INTIMATE
SOCIAL ATMOSPHERE
DANCING & SWINGING
WED. & SAT. (415) 763-1352

GAY W/M 36 WANTS to meet yng
trim man 18-30 for hot sex fun call WARREN 568-3590 East Bay, sincere only, possible lover. PE-1-56

LET ME SMOTHER YOU IN
MY SWEET SMELLING CUNT
"PUSSY GALORE" 782-4342 PE-1-56

GDLKG W/M 22 lkg for males 18-
25 for sex, etc. Nude pic. POB 40401, San Fran, CA 94140 PE-1-56

CUM FREAK seeks good-lkng. M
who shoots bigger than average loads JAY 621-2244 PE-1-56

GENTLEMEN ARE requested to call
STEPHANIE for all affairs, your place or mine? 841-8759 PE-1-56

KAKO the LEO 276-9742 PE-1-56

WELL HUNG W/M WANTS steady
woman friend for French & sex & help me work, any size or race. I have 2 modeling studios. Leave ph no. JOSEPH 771-9700 #22 PE-1-56

ASSF--KER dom. gdlkg ex-model
wants pass greek lover 18-35. Am 36, 5'7", beard, hunky hung thk 7-1/2" into pref. hunk-musc. man with athletic butt for slow intense hot action. Inexp ok. Sincere contact Mike Fox Box 1168, 2000 Center St Berkeley, CA 94704 PE-1-56

GENTMEN ENJOY adult movies with
two lovely ladies 249-2821 PE-1-56

SEE MY 42-1/2-26-38 IN
BRA AND PANTIES. CALL
MISS FANCY PANTS 235-7661 PE-1-56

FOXY YOUNG BLOND sensuous blue-
green eyes, beautiful body, charming personality. Will entertain generous gents. Call DARLENE 673-8724. Pvt apt. S.F. PE-1-56

DEE, THE SCORPIO DELIGHT
276-9742 PE-1-56

FOR SOME AFTERNOON delight
call LAURA 848-0979 Private, discreet. Gents over 30 please. PE-1-56

STILL WATER RUNS DEEP
WITH QUIET MASCULINITY
I'M A YOUNG BISEXUAL
MALE ATTRACTED MORE TO
WOMEN. IN FINANCIAL
BIND AND LOOKING FOR
MEN WHO KNOW HOW TO
APPRECIATE WITH OR
WITHOUT MY GIRLFRIEND
VERY ATTR MIKE 548-0702 PE-1-56

YOUNG BEAUTY WILL FULFILL
ALL YOUR NDS OLDER MEN MY
SPECIALITY. INGER 632-7940 PE-1-56

LADIES LONELY CALL FOR
AN APPOINTMENT WITH
TOMMY. SWINGING ALSO 247-1664 PE-1-56

'NOONERS' WANTED:
a) SUNNYVALE AREA ONLY
b) FEMALE
c) 18-50
d) YOUR PLACE ONLY
Will relieve you of your ho-hums humdrums, and doldrums. Reply in confidence to PARNASSUS T. JONES Box 1552, Burlingame, 94010 PE-1-56

WOMEN LADIES FEMALES
IF YOU WOULD LIKE TO
GET OFF OVER THE PHONE
PLEASE CALL ALBERT AT
525-6768 PE-RR

Shell & Barry's
SWING PARTIES
Attractive couples, 20-39, join us in the sensual, mellow atmosphere of our home, where you can enjoy our fireplace, dancing and a delightful buffet with other sensual couples. There is no pressure to participate. Come & play with us. Wednesday Friday Saturday Please call together **834-5808**

ATT YNG COUPLE seeks female
for 3somes write to 681 Ellis St., Box 2327 SF CA 94109 PE-2-56

TIRED OF BARS & PARTIES?
Est & Fotodate not for you? Male, cauc, 36, Ph.D. into jazz, camping, phil. psych. seeks mellow woman companion. No pros. Prefer bisex. 548-1993 PE-2-56

GDLK W/M HAS LONG THICK
c--k that needs service. \$20 & its yours, F or M, I also s--k pussy. Couples welcome. Write POB 953 Union City 94587 PE-2-56

29 YR OLD W/MALE will service
ladies during the day, your way, no \$ -Bob POB 28638 Sacto, CA 95828 will ans all. PE-2-56

DUE TO INCREASED DEMAND
Fred's will open for swingers Wed & Thur 5 pm-12 pm 6.50 couples 5.00 single men ... single ladies free. Food & refreshments for all 365-9303 1718 Brdy, Redwood PE-2-56

LADY S.C. AREA wanted by w/m 30
7-1/2" to make love in my apt. Once or twice a wk. I'm very oral clean PO 3041 Tom Santa Clara, CA 95051 PE-2-56

WOMEN ARE WILLING to feel your
needs, all sizes, all races, all ages 654-9599 & 534-2239 PE-RR

TRY MY FRENCH cultures treats by
Oriental Beauty with big lips. Marie In & Out 534-2239. Cum. PE-RR

MELISSA THE JAMAICAN Jewel
satisfaction is her thing. Call 845-9158 PE-1-56

HORNY MALES STRAIGHT-
BI WANTS BY GAY MALE
NO \$ 1ST TIMERS OK
RON 626-1272 SF PE-6-57

W/M WOULD like to be 'big brother'
to muscular BB. Enjoy muscle films, mags., and good vibes, have wts., Box 131, 94604 (Oakl.) PE-3-56

I'M HERE TO please you with my
55DD-28-40 body. I do French & straight cultures 18 years old, hot to trot 5836 San Pablo, Oak PE-RR

WELL ENDOWED - MALE wants to
meet women & couples for sex 30-55. Am clean, discreet, considerate. Call LEN (415) 664-6397 after 7 pm Sundays all day. PE-3-56

BERKELEY COLLEGE
GIRL NEEDS \$\$\$
Have a refreshing
experience. CASEY
38C-28-38.. 548-0702

YOUNG LADY 32, will satisfy
discreet generous gentleman no riffs, sincere only. 10 am to 8 pm only. 775-5162. *** PE-2-56

LOOKING FOR GENEROUS discreet
gentlemen who would like to know a lady of quality VICKI 845-1768 PE-2-56

SACTO AREA W/M 39 slim sks yng
slim female for oral sex 5 call 916/ 726-5570 after 5 pm PE-2-56

LET'S GET IN touch with a caring
personal massage - private - No Sunday - call 332-9432 PE-2-56

ATTR. SLIM W Bi fem. 34 seeks gay/
bi fems for fun & sex. Frank letter, details to POB 1059 Novato, 94947 PE-3-57 (PE-1-59)

REWARD FOR HOT BI/FEM trim att
for 3some w/att cpl she hot bi, he hot strt. no men. Ans all. W/fone Box 23105 SF 95153 act now PE-3-57

FOR THE ULTIMATE IN
SENSUAL PLEASURE, YOU
SHOULD TRY A DUAL
MASTERBATION, GADGETS,
AND FRENCH CALLSHERI 638-1156 PE-4-58

ORIENTAL LADIES WANT
to write you pix details free. Cherry Blossoms, Box 62, Stekin, WA 98852

YNG FOXY SINCERE brother 24
wants simple yng clean-cut gay male for relationship 581-6348 PE-3-57

LADY WANTED FOR SWING
PARTIES!!! 552-9455 PE-4-58

W/M LIKES LADIES 18-35
FOR FUN-ORAL SEX
ALSO LIKES BLACK
STOCKINGS - GARTER BELT
893-9477 ANYTIME PE-6-60

*******OOOOOO*******
TECHNICOLOR S-CONTAINED
SUPER 8 MM MOT PICTURE
-WITH W-PROJ. IN SCREEN
IN BRIEFCASE NEW XXX
ONE HALF HOUR COLORED
FILM ON SELF WINDING
CARTRIDGES IN VIDEO
PO BOX 3360 CHICO CA
95927
*******OOOOOO******* PE-4-56

MALE SKS WOMEN st or bi for
swing, have movies cpl 921-2953 PE-4-56

HORNY - COCK HARD? Get a good
head; college, high school & sailors 18-20. If gdlkg - Greek ok. 681 Ellis Apt. 2, S.F., CA PE-4-56

EAST BAY MEN, straight or bi,
not getting enough or just want to experiment? Discreet gay W/M will do it your way. BILL 6-11 pm 254-0820 PE-4-56

STEWARDESS
Enjoys French, Greek, Travel coast. Gloria Box 583 Farmdale, N.Y. 11735 PE-8-60

SUBMISSIVE FEMALE WANTED
BY DOMINATE W/MALE -
LIVE-IN - (408) 243-4162. PE-5-56

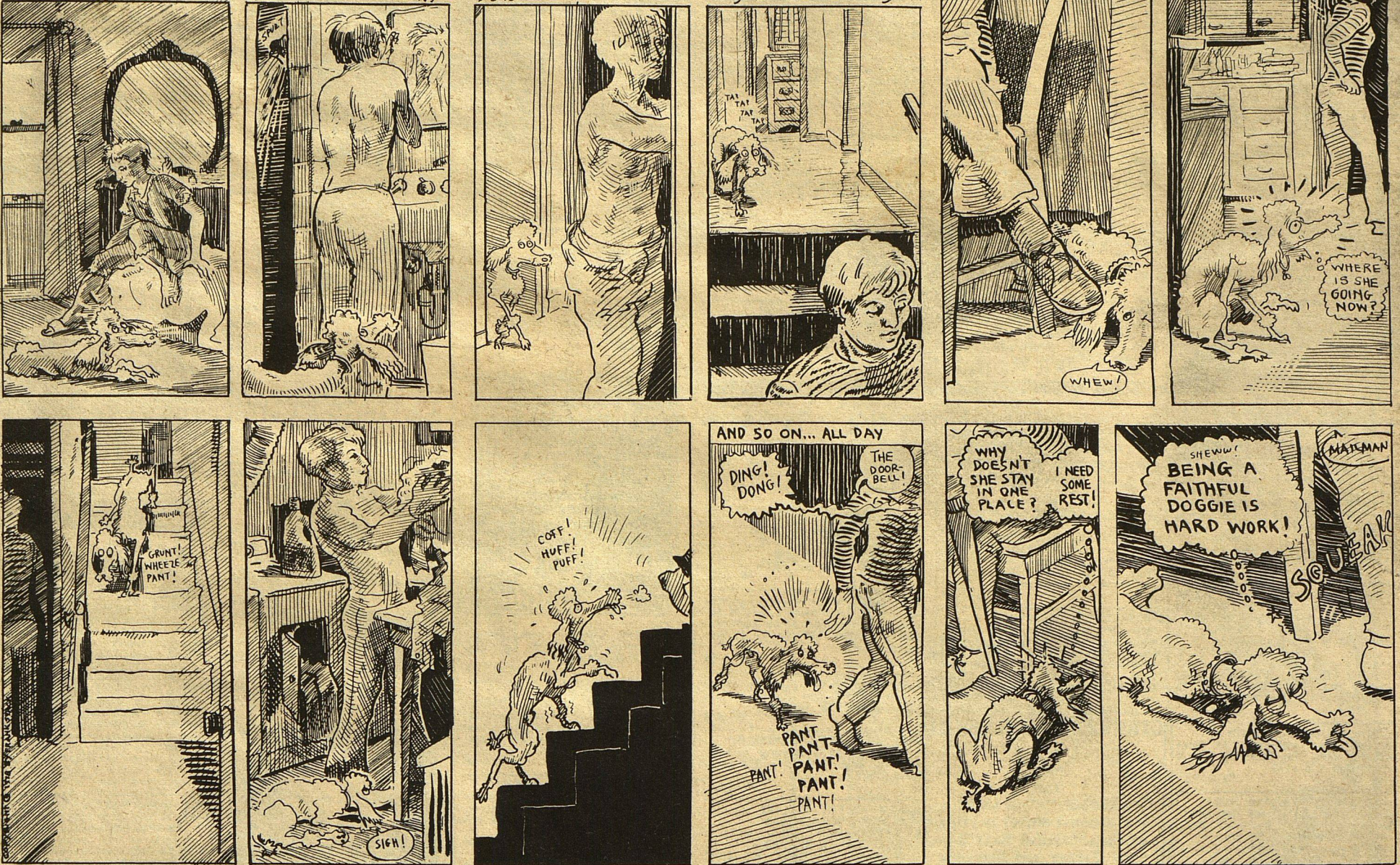
VOLUPTUOUS Brunette woman will

COMIX

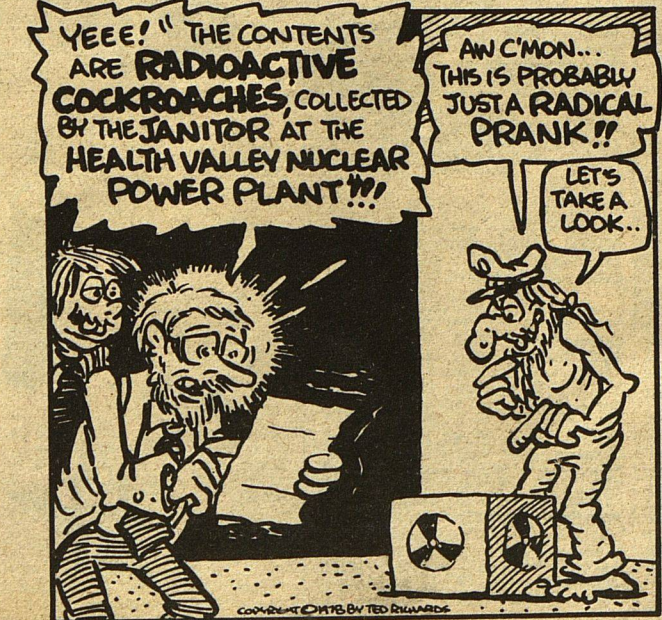
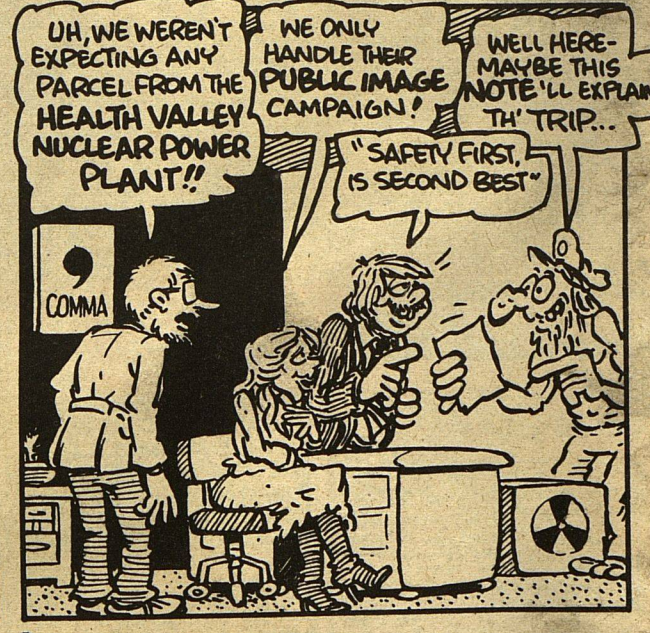
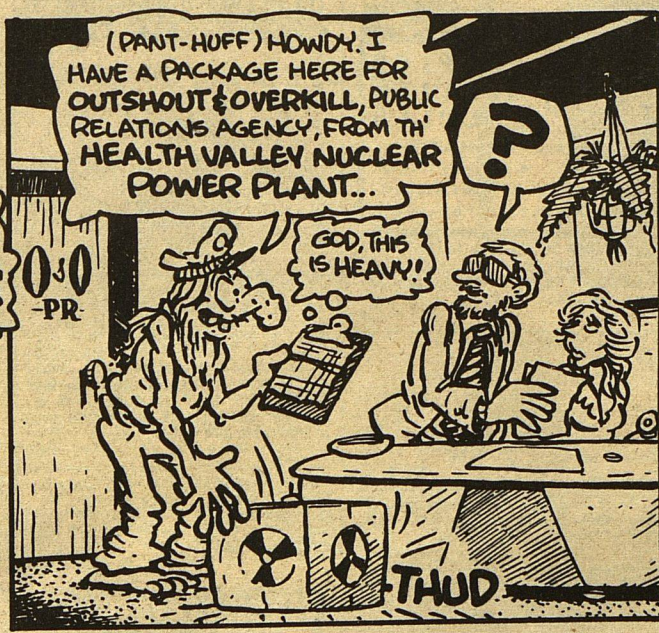
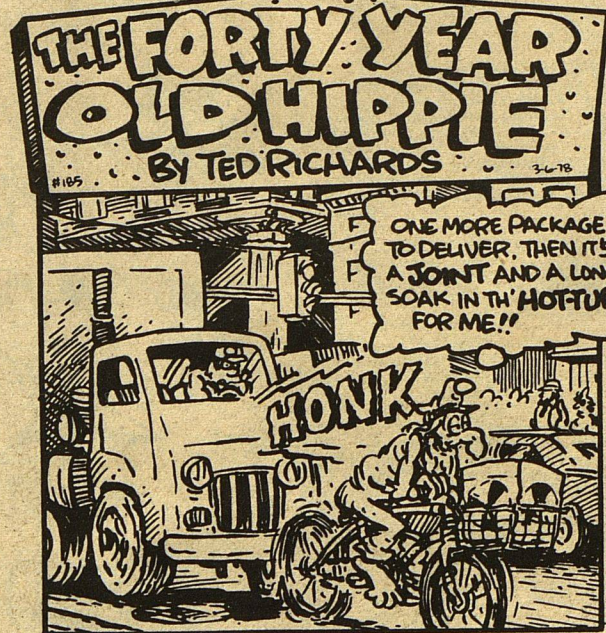
DORMAN'S DOGGIE

"Loyal Dog"

By Foolbert Sturgeon



the adventures of FAT FREDDY'S CAT



Classified

Desade

LIVE YOUR OWN SM FANTASY
with a dom woman or a sub woman
Mon thru Thurs 332-4665
DS-2-56

King Edward 28, 6' f/m slaves kneel
& obey. Domination, golden showers,
spanking. \$20 hr., pvt., 474-4554
DS-1-56

LEATHER... WITH STYLE.
Is Lady Violet, who demands
Complete Obedience & Submission.
Her kindness when pleased, will de-
light you! Novices welcomed, in her
well equipped Pvt. home.
Thur. - Fri. - Sat.
549-2657
DS-5-59

FANTASIES FULFILLED
Exquisite torment, let me put you
in touch with your sexuality. I'm as
kinky as you cum. Wanted: Bi-Male
slaves. Mistress Rita and Catherine.
No one is sincere. I need more money
929-0115
DS-RR

SLAVE WANTED
Macho stud, muscular bod. un-cut
42 wants younger version as body
slave & poss. more. Send descrip-
tion but keep it short, photo helps, to
Mac #305, 537 Jones St, SF 94109
DS-3-56

*** MISTRESS ARIAN ***
36-24-36 Vision of loveliness. In her
Topsless Corset, Seamed Hose & 4"
heels. She'll make your heart race...
Highly skilled in the arts of B&D,
Slave and TV training & teasing...
For an audience with this bewitching
creature, in her fantastically
equipped PRIVATE home Tue. thru
Sat. 10-6 pm. Call 549-2657
NOVICES WELCOME
DS-5-59

LEATHER DOMINATRIX adminis-
ters discipline to naughty men. Mis-
tress Deborah 278-9702 after 6.
DS-RR

PALACE OF DOMINANCE
MISTRESS MARO'S lovely new home
has been custom designed for cater-
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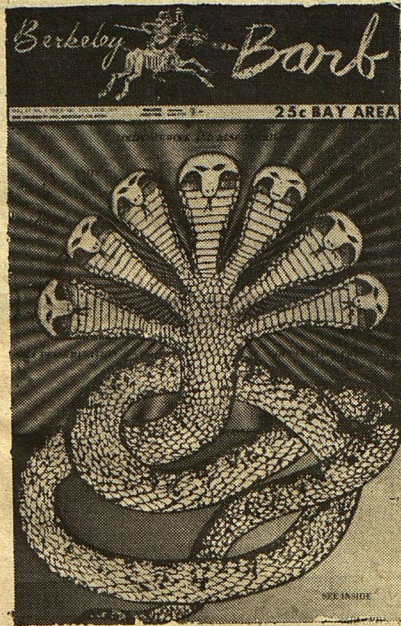
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